

Framing Techniques For Artists: Framing for Paintings, Works on Paper, and Three Dimensional Art

Bruce Bundock, Instructor / The Woodstock School of Art

Session Three: Introduction to framing for paintings, works on paper, and three dimensional art- panel frames-floater frames- box cap profiles- reusing and refinishing old picture frames- how to cut and join picture frames- joining and finishing techniques- the use of spacers for framing- frame suppliers- question and answer session.

Students should first check to see what they already have at home before adding from the list below.

- Pencils, pencil sharpener
- Artgum and kneaded erasers
- notepad
- Optional, but student can take photos of class session, so iphone or regular camera is permitted
- Students can bring in a couple of old picture frames they wish to re-constitute for later use.
- Any old picture frame moulding in length that student may have.
- Tape measure
- Drafting brush or clean soft brush for cleaning
- Elmer's carpenter glue
- Spray mister
- Sandpaper
- single edge razor blades, box of five.
- Small seven ounce hammer and nail set.
- Paper towels
- All modular sessions will have a supply list and sources. ***Instructor will bring in supplies particular to this session, and students will be able to order these additional supplies on their own after the session.***