



## THE BLACK AND WHITE LINOCUT SUPPLY LIST

Karen Whitman, Instructor / The Woodstock School of Art

### Available at the WSA School Store:

You can buy these the first day of the workshop (and beyond) if you don't already have them:

(If you are local, it will save class time to buy these in advance, but wait till class to buy the blocks.)

- ◆ Speedball set of cutters with one handle (5 different size points included)
- ◆ Lyons 1/8" V gouge with GRAVER handle (Fine carving tool)
- ◆ Two 6" x 8" blocks for class. One must be unmounted for practice.

The other, for your main project block:

1/2 of us will need Mounted, 1/2 Unmounted, so best to buy in class to decide who will get which \*.

This will enable the use of two different kinds of printing presses at the same time ~ for more press time each:

(The main project block and the practice blocks should be the same color as this will help you to compare what you've cut on the practice block to what you have already carved.)

You may find you want an additional unmounted one for practice later on.

- ◆ 1 or 2 Sheets RIVES BFK printmaking paper 22" x 30 These won't be needed first day.

(This is for your final printing. We will tear them down to size in class.)

**Your Choice:** They will yield 6 sheets each, 10" x 11" for narrower margins;  
OR 4 sheets each, 15" x 11" for wider margins.

(You may or may not need the second sheet, but if it takes a while to get a good print run going, or you just want more prints, you will be glad to have the second bunch ready to go, so I recommend getting two. Again, not needed the first day.)

### Please bring with you:

- ◆ A mask to cover nose and mouth in the studio. (Students and Staff must be Covid-19 Vaccinated & Boosted)
- ◆ 1/2" wide tip black magic marker (i.e. Sharpie Magnum 44) To blacken your linoleum blocks.

Dick Blick has these: <https://www.dickblick.com/products/sharpie-magnum-44-marker/>

- ◆ Ultra Fine Point Black Marker <https://www.dickblick.com/items/sharpie-ultra-fine-point-marker-black-ultra-fine-point/>

- ◆ Regular Black Marker <https://www.dickblick.com/products/sharpie-extreme-markers/>  
(They seem to sell only pages of 2, but you can buy a single one at local stores if you prefer)

- ◆ 4B pencil Tombow or Kimberly best, not critical ◆ A ball point pen. Fine tip best, not critical.

### Included in your lab fee:

Ink, safe solvents, brayers (ink rollers), tracing paper, tape, transfer paper, paper towels, rags, newsprint for proofing, informational handouts about carving techniques.

*In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.*