



Experimental Printmaking Workshop (Fridays and Saturdays) with Kate McGloughlin

Basic Supplies

Apron
Disposable Gloves
Paper Towels
Pencil
Eraser
X-Acto Knife and sharp blades
Small cutting mat
Your printmaking kit
Your choice of Printmaking papers (WSA has some for sale)

Additional/Optional Supplies

Asian Papers
Water Soluble Crayons and Pencil
Grease Pencil or China Markers
Photographs and text sources
Old etching plates, wood blocks or linocut blocks
Stencils
Anything else you want to use

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.