

Supplies for the Orkney Woodcut - Jeanne Bouza **Rose – Woodstock School of Art**

CHISEL is a key IMPORTANT piece and please get a **V-gouge**
See next page for details.

Pencil, eraser

Small piece of fine sandpaper

Medium baren, I will have Orkney barens for use and sale

Watercolors

Brushes – at least 3 round watercolor brushes

Small (# 0-3) Medium (#4-5) Larger (#6-8)

Paper: You will probably make 2 or 3 prints so 1 piece of paper of your choice:

Fabiano Rospina OR

Shin-Torinoko - White 24.75" x 37.5" (iMcClains)

Included in your lab fee: 1 8x10 Shina Plywood Wood block 3/8 (iMcClains) -
You will be able to use both sides. Tracing paper, tape, transfer paper, paper
towels, rags, and newsprint.

The first print will take up about 4 x 6 on your board. After that, the size you
create is your choice based on the board and paper you have left.

Any questions about supplies, please email jeanne@artworksoftheearth.com

Also see next page for helpful source suggestions.

*In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use
of turpentine or mineral spirits in the painting studios. Please see our website for more info.*

Suggestions for Where to Get Supplies:

For Chisel: **Here are 3 choices of vendor**

1. **Woodcraft Supply Corp.** 1-800-535-4482 custserv@woodcraft.com
www.woodcraft.com

Item #05Y92 Model L12/1

Pfeil Swiss Made - #12 Sweep V-Parting Tool 1mm Palm Handled - \$33.99

<https://www.woodcraft.com/products/pfeil-swiss-made-12-sweep-v-parting-tool-1-mm-palm-handled>

2. **MCCLAINS** 800-832-4264 <https://www.imcclains.com/>

Josei Moku Hanga To: Sankaku To V-Gouge

C2754 – 3.0mm - \$30.55 OR C2755 – 4.5mm - \$32.30

<https://www.imcclains.com/catalog/woodblocktools/joseisankakuto.html>

3. **UJR Ramelson** 973-589-5422 ujramelson@ramelson.com

1/8 or 3mm Palm Handle, Straight Shaft - \$18.00

<https://www.ramelson.com/product/parting-v/>