



Foundations in Printmaking: Linocut Relief

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Student Tools and Materials List

Personal Tool Kit:

Sketchbook

Apron

4" Speedball Soft Rubber Brayer

Disposable gloves

Pencil and eraser

Sharpie marker

Roll of paper towels

Materials (available for purchase in the school commissary or you are free to bring your own):

Printmaking paper: Rives BFK (115 gsm), Arches 88, Asian varieties

Linoleum blocks: mounted or unmounted

Linoleum carving tools (we have tools in the shop for use, but you may want to bring your own)

Note: We will discuss lino blocks, paper types, and carving tools on the first day of class so you might want to wait to purchase these items.

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.