



ABSTRACTION THROUGH PAINTED PAPER COLLAGE

DAVID HORNUNG

SUPPLY LIST

Paint: These matte acrylic paints are perfect for collage and are extremely affordable. They can be purchased online at Dick Blick Art Supplies (but not in stores):

<u>00722-3224</u>	1 JO SONJA COLORS/NAPHTHOL CRIMSON 2.5OZ
<u>00722-2564</u>	1 JO SONJA COLORS/PAYNES GRAY 2.5OZ
<u>00722-1704</u>	2 JO SONJA COLORS/TITANT WHITE 2.5OZ
<u>00722-5134</u>	1 JO SONJA COLORS/ULTRA BLUE DEEP 2.5OZ
<u>00722-4014</u>	1 JO SONJA COLORS/YELLOW LIGHT 2.5OZ
<u>00722-8054</u>	1 JO SONJA COLORS/BURNT UMBER 2.5OZ

- Broad, flat 1" brush with soft bristles (recommended: 05821001 blick DB Studio Synth WC).
- A 2" soft brayer (Blick #40104-1002)
- A water container.
- Disposable palette (suggested: Canson 9x12", Blick #03011-1103).
- A portfolio, 11 x 14" or a little larger.
- A Bienfang Graphics 360 marker paper tablet (9 x 12") (Blick #10604-1003)
- Two large glue sticks (recommended: Elmer's Extra Strength Glue Stick, 1.4 oz. Blick #23952-1003).
- 'Offset Trowel' plastic painting knife (suggested: Dick Blick #03105- 000).
- Pencil (2b or HB).
- A 12" steel ruler.
- Paper towels.
- Cutting tools: scissors plus a #2 or #11 X-acto knife.

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios.



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- A 9 x 12" Alvin or Dahle "self healing" cutting mat.
- For burnishing, an old credit card or a bone folder (The Dick Blick 1" flat brush mentioned above has a burnishing tool on its handle.)

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