



WSA SHOWCASE EXHIBITION I GUIDELINES

February 12 – April 2, 2022

Robert H. Angeloch Gallery at the Woodstock School of Art

Opening Reception, Saturday, February 12, 3–5 PM

Virtual images for those exhibiting on WSA website are due on January 14th. Please submit information and images [here](#).

Drop off is February 7 & 8, Monday & Tuesday, 9 AM–2 PM at WSA. Due to the large response anticipated, work must be dropped off no later than February 8, Tuesday, 2 PM. No work will be accepted after this time, no exceptions can be made. Please bring a completed form for each entry (see last page of guidelines).

Pick up is April 4 & 5th, Monday & Tuesday, 9 AM–2 PM at WSA.

Maximum size is 36 inches in any direction.

**WORK MUST HAVE BEEN CREATED IN CLASS WITHIN THE PAST TWELVE MONTHS.
WORK PREVIOUSLY EXHIBITED AT THE SCHOOL IS NOT ELIGIBLE. THE
WOODSTOCK SCHOOL OF ART RESERVES THE RIGHT TO PHOTOGRAPH ARTWORK
FOR PROMOTIONAL PURPOSES.**

Students of the following Instructors are eligible to submit two pieces per **CLASS TITLE**. (i.e.-If you attended more than one of Meredith Rosier's Drawing Galaxy online classes a maximum of two pieces may be submitted for this class title).

Florence Neal
Hongnian Zhang
Joan Ffolliott
Karen O'Neil
Karen Whitman
Les Castellanos
Lois Woolley
Marlene Wiedenbaum

Mary Anna Goetz
Meredith Rosier
Muriel Stallworth
Patty Mooney
Peter Clapper
Ron Netsky
Staats Fasoldt
Tor Gudmundsen

Students from other instructors will be able to submit work for Showcase II exhibition.

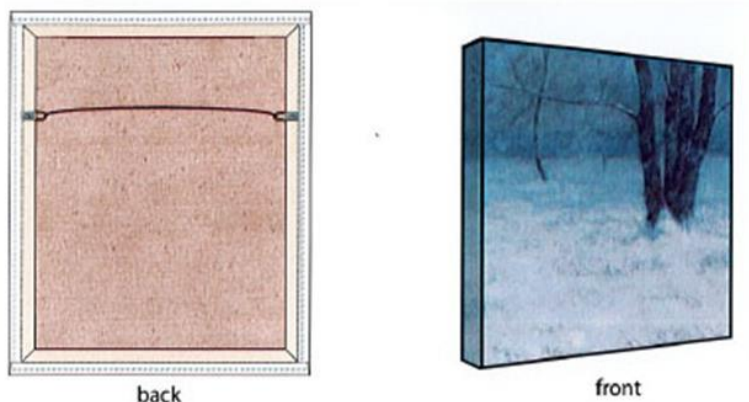
FRAMING

2-dimensional work on paper must be properly framed, glazed, wired, and ready to hang. No sawtooth hangers, clip frames or similar hardware. Use d-ring hangers (available at art supply houses and hardware stores) or screw eyes for securing wire. Use framer's points or wire brads to attach backing, etc., to frame. Do not use tape.



Canvas may be exhibited either framed or gallery wrapped. Gallery wrap is a method of stretching the canvas, so it wraps around the sides of the painting and is secured to the back. The result is no unsightly hardware (such as nails or staples) or raw canvas or wood on the sides of the painting, producing a frame-less gallery ready look. Screw eyes or d-ring hangers must be attached to the two opposing vertical stretchers—not to the top horizontal stretcher. Picture wire must be secured to the hangers and be relatively taut.

GALLERY WRAP



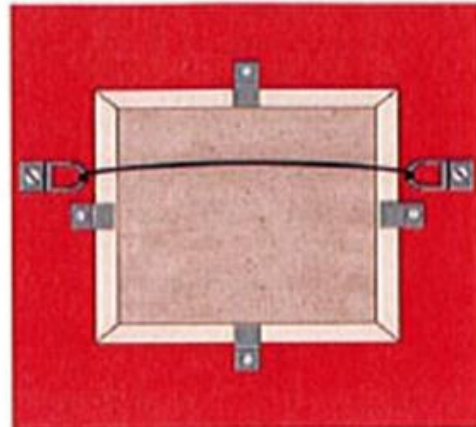
There are three options for the sides of your frame-less painting. Some artists leave the pristine white of the gessoed canvas, being careful not to get any paint on the sides (this can be

facilitated by taping the sides), while others paint the sides a solid color. Still others continue the painting on the sides producing a slight three-dimensional effect to the artwork.

TRADITIONAL FRAMING METHOD FOR STRETCHED CANVAS AND PANELS



front



back

A traditional frame serves two functions. First and foremost a properly selected frame will enhance the presentation of the artwork. A frame allows the artist to paint on the support of their choice from stretched canvas to panels, while providing protection to the artwork.



EXHIBITION ENTRY FORM

Please complete two entries for each work submitted.

Artist Name: _____

Instructor Name: _____ Class Title: _____

Title: _____ Dimensions: _____

Medium: _____ Price: _____



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Instructor Name: _____ Class Title: _____

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