



PAINTING THE FACES YOU LOVE

LOIS WOOLLEY

SUPPLY LIST

NECESSARY each month:

3 or 4 painting panels or gessoed boards, any size from 9x12 to 12x16

1 stretched canvas 12x16 to 16x20

Brushes: hoghair bristle filberts ranging in size from 1 to 8, plus 1 sable round "0"

Palette knife with 2 to 3 inch blade and an offset handle

Paint and Palette

Medium to thin paint

Shop towels

RECOMMENDED FOR OILS:

Oleogel medium – available online at naturalpigments.com, catskillart.com or sohoartmaterials.com.

Pigments: Ideally you need a tube for each of the twelve colors of the color wheel, ivory black and a BIG tube of white. In addition, some neutral pigments are very useful. This list is only a suggestion; there are less expensive alternatives to the cadmium colors.

<u>COLOR DESCRIPTION</u>	<u>COMMON PIGMENT NAMES</u>
Yellow	Cadmium Yellow Light or Hansa Yellow Light
Yellow/Orange	Cadmium Yellow Extra Deep
Orange	Cadmium Orange
Red/Orange	Cadmium Red Light
Red	Cadmium Red Deep
Red/Violet	Magenta
Violet	Cobalt Violet
Blue/Violet	Dioxazine Purple, Blue-Violet, or Mauve Blue Shade
Blue	Ultramarine Blue or Cobalt Blue
Blue/Green	Phthalo Turquoise
Green	Permanent Green Light
Yellow/Green	Yellow-Green, Cinnabar Green Extra Light, or Cadmium Chartreuse
Black	Ivory Black
White	Titanium White or Mixed White

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios.



USEFUL NEUTRALS

Neutral Yellow
Neutral Dark Yellow
Neutral Orange
Neutral Red
Neutral Violet
Neutral Blue
Neutral Green
Black
White

COMMON PIGMENT NAME

Yellow Ochre
Raw Umber
Burnt Sienna, Burnt Umber
Venetian Red
Mars (Caput Mortuum) Violet
Indigo
Terre Verte,
Ivory Black
Titanium White or Mixed White

IF USING ACRYLICS, USE WATER TO THIN, USE MATTE MEDIUM TO SLOW DRYING.
IF USING PASTELS, HAVE A LARGE SET WITH MORE COLORS THAN SIMPLY A "PORTRAIT"
SET, AND ALSO A VARIETY OF PASTEL PAPERS IN BOTH LIGHT AND DARK NEUTRAL
TONES.

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