



THE BLACK & WHITE LINOCUT

KAREN WHITMAN

SUPPLY LIST

Available at the WSA School Store:

You can buy these the first day of the workshop (and beyond) if you don't already have them.

**Please wait until class to buy your blocks. Other supplies may be purchased in advance

◆ **Speedball set of cutters with one handle** (5 different size points included) ◆
Lyons 1/8" V gouge with GRAVER handle (Fine carving tool)

◆ **Two 6" x 8" blocks for class. One must be unmounted for practice.**
The other, for your main project block:

1/2 of us will need Mounted, 1/2 Unmounted, so best to buy in class to decide who will get which *. This will enable the use of two different kinds of printing presses at the same time ~ for more press time each: **(The main project block and the practice blocks should be the same color as this will help you to compare what you've cut on the practice block to what you have already carved.)**

You may find you want an additional unmounted one for practice later.

◆ **1 or 2 Sheets RIVES BFK printmaking paper 22" x 30**

(This is for your final printing. We will tear them down to size in class. **These won't be needed first day.**)

Your Choice: They will yield 6 sheets each, 10" x 11" for narrower margins; OR 4 sheets each, 15" x 11" for wider margins.

(You may or may not need the second sheet, but if it takes a while to get a good print run going, or you just want more prints, you will be glad to have the second bunch ready to go, so I recommend getting two. Again, not needed the first day.)

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios.

Please bring with you:

- ◆ **A mask to cover nose and mouth in the studio. (Students and Staff must be Covid-19 vaccinated)** ◆ **½" wide tip black magic marker (i.e. Sharpie Magnum 44)**

To blacken your linoleum blocks. Dick Blick has them:

<https://www.dickblick.com/products/sharpie-magnum-44-marker/> ◆ **4B pencil**

(Tombow or Kimberly are good, but others are OK)

- ◆ **A ball point pen.** Fine tip is best but not critical.

Included in your lab fee:

Ink, safe solvents, brayers (ink rollers), tracing paper, tape, transfer paper, paper towels, rags, newsprint for proofing, informational handouts about carving techniques.

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios.