



## PRONTO-PLATE LITHOGRAPHY

*JOAN FFOLIOTT*

### SUPPLY LIST

#### Personal Tools:

- Sketchbook
- Pencil
- Apron
- Scissors
- Q-Tips (plain cotton)
- Flexible metal putty knife (more than one is useful)
- Nail brush for clean up
- Roll of paper towels
- 2 small plastic or metal bowls (big enough to hold a quart of water)
- 2 cellulose sponges, without scrubby surfaces
- Soft rubber brayer: 2", 3", or 4". We have brayers in the studio, but it's best to have at least one of your own

#### Materials:

- Sharpie permanent markers, multiple sizes and tip shapes
- China Marker
- Ballpoint pen
- Oil crayons (oil pastels)
- Black/white images to photocopy onto the Pronto Plate

**Pronto Plates:** you can bring your own or purchase these in the school commissary

**Printmaking paper:** you can bring your own or purchase in the school commissary

Note: If purchasing your own paper, select Rives BFK (250gsm), Arches 88, or Asian papers (mulberry, kitakata, unryu, etc)

*Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios.*