



COLLAGRAPH PRINTMAKING

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SUPPLY LIST

Personal Tools:

- Sketchbook
- Pencil
- Apron
- Scissors
- Exacto knife with extra #11 blades
- UHU Glue stick
- PVA Glue (any kind will do)
- Metal ruler
- Small cutting mat
- Sharpie permanent marker (standard size)
- Old paintbrushes
- Q-Tips (plain cotton)
- Tweezers
- Old toothbrush
- Flexible metal putty knife (more than one is useful)
- Sandpaper (grit doesn't matter)
- Nail brush for clean up
- Roll of paper towels

Materials:

- Various kinds of tapes: packing, paper, painters, specialty, etc.
- Various kinds of **thin** textural materials: fabrics, plastics, sandpaper, dried natural materials (or fake), string, textured papers, etc.
- Various kinds of texture mediums: spackle, pumice gel, fiber paste, acrylic modeling pastes/gels, crackle medium, etc.

Note: We have lots of textural materials to dig through and try out in the studio too!

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios.