



SKETCH AND PAINT ALONG WITH ROBERT ONLINE COURSE

ROBERT CARSTEN

SUPPLY LIST

Pencil

Minimum: Ordinary #2 graphite pencil.

Optional: a hard pencil like an HB or 2H and a soft pencil like a 6B or 9B

Eraser:

Minimum: Ordinary, soft pencil eraser.

Optional: kneaded eraser or Vanish eraser.

Note: Soft type erasers work best for not abrading the paper surface

Pen(s):

Minimum: a black waterproof ballpoint pen (check by making a mark on any paper then wetting it to see whether it bleeds or not. If it doesn't, the pen is fine). Also, a white Gel pen.

Optional: Black *Micron* pen (or other brand technical pen) Microns come in tip widths from .005 (thinnest) to .08 (widest). I commonly use medium widths like .03 or .05, but any width will do. Also, a white Gel pen.

Watercolors, etc.

Minimum: Any watercolors you have or a 1/2 pan set of watercolors of approximately 12 colors is fine. Any brand is fine. The inside of the cover of the set will act as our mixing palette. 2 small bowls/jars for water and a rag for cleaning the brush.

A couple of sheets of paper towel for blotting and lifting color. Also, small tube of white acrylic gouache or jar of opaque white acrylic ink.

Masking or other tape to tape the paper to the desk or a board.

If you prefer tube watercolors, I like to have a warm and cool version of each of the 3 primaries. Hence, something like — Reds: Alizarin Crimson (cool) and Cadmium red or Naphthol red (warm); Blues: Ultramarine (warm) and Phthalo (green shade) (cool); Yellows: Lemon (cool) and Cadmium deep or Hansa deep (warm). You will also need a plastic palette to put your colors into and for mixing.

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios.



Brush(es)

A watercolor brush often comes with watercolor sets. Any will do.

I will be working with a refillable waterbrush, a #6 round brush and/or a 1/2 inch flat brush.

Paper

We will be working relatively small — approximately 5" x 7" (or smaller)— any watercolor paper (preferably 140# cold press) or fairly thick paper designed for mixed media will do. We'll need 4 sheets minimum— 8 "x 10" or 9" x12" sizes can be cut in half.

Pad, journal or sketchbook paper is fine also, as long it can take wet media.

Photo reference image will be sent via email prior to the workshop and will be visible on Robert's work desk during the zoom.

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