



## WORKS ON PAPER Kate McGloughlin

### Supply List

sketchbook entries, photographs or existing work to stimulate ideas and develop your imagery for this class

a few good sheets of printmaking paper (available at WSA)

x-acto knife

glue stick

paper towels

your choice of additional media (bring everything if you want), e.g.,

soft or oil pastel

gouache or watercolor

charcoal & India ink

oil sticks

colored pencils (prismacolor is the best)

collage elements (especially from old prints or drawings-please stay away from slick magazines).

A lab fee of \$10 per day will cover the cost of shop supplies

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.