



# ABSTRACTION NOW

## MEREDITH ROSIER Supply List

*"One eye sees, the other feels."*

-Paul Klee

*"I found I could say things with color and shapes that I couldn't say any other way...things I had no words for."*

-Georgia O'Keefe

Greetings Artists! We will draw and paint together in this online adventure. I will thoroughly demonstrate materials and usage and discuss with you all aspects of drawing and painting. Both beginner and seasoned artist will greatly broaden their knowledge of the language of abstraction. You are about to commence upon a marvelous escapade!

If you do not have all the materials, I will assist you. You may contact me on the contact page of my website [www.meredithrosier.com](http://www.meredithrosier.com) and I will promptly answer your inquiry.

**KINDLY NOTE: if you cannot be present at every live session, WSA supplies you with a link to the class that allows you to view it for 2 weeks.**

We will be starting a drawing or painting together in class and you may continue to work during the week for a Homework assignment that I offer. Homework is not mandatory. If you desire my review of your work, we have a Dropbox for homework. This adds intrigue as we can see each another's creations every week. You do not need a personal Dropbox account. WSA will supply you with a link and we can assist you with uploading your work.

**KINDLY NOTE:** In advance of the class kindly prepare one or more of the following based upon your preference. If you prefer to work in one medium over another, for example, graphite over oil paint, you may just use the materials of the medium you prefer.

**1. Paper for Drawing:** Any and all colors. If you like watercolor, ink, gouache or another water media, it is advantageous to use a medium to heavyweight watercolor paper.

**2. Paper for acrylic:** All and any colors. It is fun to use a sampling of colored paper. As acrylic is water based, a watercolor paper is advantageous. You may also apply gesso a non-watercolor paper to protect it.

**3. Cardboard:** Is a marvelous surface to work upon. I will show you its magic!

**4. Oil:** Treated Paper for Oil, Canvas Paper, Board, Raw or Treated Canvas/Linen.

**5. Mylar or Vellum:**

**Tools for Drawing and Painting:**

- An array of Pencils: Graphite, Colored Pencils, Charcoal, Conté. Pastels, Ink, Watercolor, Gouache, cold wax.
- Assorted brushes and abrading tools.
- 1 Small or Medium Sponge
- Acrylic Paint, Oil Sticks, Oil Pastels or Oil Paint
- Oil Paint Medium and Thinner of your choice.
- Palette Paper or Freezer Wax Paper for Acrylic/Oil Paint
- Paper Towels, cloth rags or Baby Wipes