

MONOTYPE Kate McGloughlin

Supply List

From Home:

Your sketchbook, photos or other images to work from

Paper towels

Cotton rags

Old paintbrushes

Chop sticks

Q-Tips

Scissors

X-acto Knife

Newsprint pad (14" x 17" or larger)

A few soft brayers, varying sizes (Speedball is great)

Tweezers

Red China Marker

Ink spatula or putty knife

Available to purchase at WSA:

One yard of tarlatan

Variety of printmaking papers

Optional materials:

sandpaper (varying grades)

Japanese paper

latex gloves

Small plexiglass plates will be provided. If you want to work larger than 11" x 14" bring your own plexiglass and paper.

Some paper will be provided. If you plan on making a lot of prints bring your own paper or you may purchase paper at the WSA office.

A lab fee of \$10 per day will cover the cost of shop supplies

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.