

CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosier

Supply List

“ Drawing is possession. To each line must correspond another line that balances it just as one grasps it, possessing it with two hands.”

Henri Matisse, from *Writings On Art*

“ It is drawing which values precision-every stroke is explicit and ambiguous-yet it has totally forgotten itself in its openness to what it has met. And the meeting is so close you can't tell whose trace is whose. A map of love indeed.”

John Berger, from *The Shape Of A Pocket*

“Creative courage is the discovery of new forms, new symbols, new patterns”

Rollo May, from *The Courage To Create*

To Mr. May's sentence, I can add, new tools! We will wander through the Alternate Tool Universe of which I will provide a sampling buffet. Kindly note: Bring what materials you have and I will review with you additional materials and paper choices. However, if you have the following materials do bring them to your first class. No experience necessary as all levels are welcome.

- 1 Stump
- 1 Kneaded Eraser
- 1 Hard Eraser
- 1 Razor Blade
- 10 Toothpicks
- Pastels (Range of Colors)
- Total of 100 ML of Ink (1 Brown & 1 Other Color)
- 1 Ballpoint Pen
- 8 Pencils: An assortment : Graphite, Conte, Charcoal etc.
- 1 Gluestick
- 1 Small or Medium Sponge
- Paper Towels

Coffee, tea and edible sundries are supplied during our time together. Should you have further queries regarding materials, kindly email me on www.meredithrosier.com

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.