



PRINTING WITHOUT A PRESS-MONOTYPE AND MONOPRINT

LISA MACKIE

SUPPLY LIST

The following supplies are recommended but not required:

- Speedball waterbase Block Printing Ink (Cyan, Magenta, Yellow, Black, White)
- Transparent Base
- Retarder Base
- Blick Renaissance Watercolors. Good quality tube watercolors are the best –
- Recommended -Holbine Artists'watercolor set of 12 -
- Blick
Caran d'Arches water-based crayons and water-based Neopastels –
Blick
- TomBow markers in a range of colors - order from Dick Blick
Brushes (watercolor type, and please bring 1 large brush or sponge) –
Blick
- Brayers – Speedball Soft Brayers - assorted sizes 1-1.5 -2 +3 – all
suppliers
- Assorted papers for chine colle – thin Japanese papers are the best -
Please bring in at least one sheet of thin white Asian paper – all
suppliers
- One cardboard or stiff paper, smooth or rough surface to be used as a
matrix—we will prepare in class to prepare acrylic matt medium - Blick
- Stainless steel spoon
- Inking Knives and Plexiglass pallet
- Glue Stick, Methlcellulose (Renaissance)
- Other printing surfaces – thin Plexi, Lino blocks – Blick McClainsand
Renaissance

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios.



- Paper towels
- Dura-lar : Two-sided matte Mylar polyester film– several sheets .005 matte (Film Renaissance + Blick)
- Rives BFK , Arches Cover, Rives Lightweight, assorted Asian Papers - Blick + Renaissance

Purchase at McClains:

- Tosais Gouache Set of 10
- Holbein Paste Pigment Introductory Set of 10
- Shina Plywood – very soft and easy to carve and absorbent
- Nori, rice paste -220 gr large tube

Recommended Sized Asian Papers –

Shine Torinoko White - \$4.95

Torinoko Cream \$10.60

Nishinouchi - \$17.80

- Standard Baren – bamboo and Teflon Barren - McClains, Blick. Renaissance

Basic Suppliers – Blick, Renaissance Graphic Arts, McClains Printmaking Supply
www.imclains.com

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