



DRAWING & PAINTING FROM THE FIGURE Les Castellanos

Supply List

Drawing

Either drafting holders with different leads or wood pencils. 2H, HB, 6B

Charcoal

Vine charcoal, soft & medium

Charcoal pencil soft & medium

White Charcoal pencil

kneaded eraser

white eraser

Paper & Other drawing materials

18" x 24" Newsprint

11" x 14" sketchbook

19" x 25" or there abouts Charcoal paper (individual papers or pads)

Chamois

White Gouache

Oil Painting

Titanium White

Transparent Iron Oxide or Indian Red

Yellow Ochre

Blue Black or Perylene Black or Lamp Black

Turpenoid Natural (green can)

Cotton rag or paper towels

Medium (linseed oil)

Prepared palette

Palette knife

Oil cups (for the Turpenoid and oil)

Brushes

#2, #4, #8 flats hog brushes

Supports

Canvas

Canvas board

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.