



COLOR, FORM, AND BRUSHWORK OF PAINTING FLOWERS ONLINE COURSE

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NECESSARY:

- 3 painting panels, gessoed boards, or stretched canvas any size from 9x12 to 12x16
- Brushes: hoghair bristle filberts ranging in size from 1 to 8, plus 1 sable round "0"
- Palette knife with 2 to 3 inch blade and an offset handle
- Paint and Palette
- Medium to thin paint
- Shop towels

RECOMMENDED FOR OILS:

Oleogel medium – available online at naturalpigments.com, catskillart.com or sohoartmaterials.com.

Underpainting medium- Mix 1 part Refined Linseed Oil with 6 parts OF EITHER Artist grade Turpentine OR Oil of Spike Lavender.

Pigments: Ideally you need a tube for each of the twelve colors of the color wheel, ivory black and a BIG tube of white. In addition, some neutral pigments are very useful. This list is only a suggestion; there are less expensive alternatives to the cadmium colors.

COLOR DESCRIPTION

COMMON PIGMENT NAME

Yellow	Cadmium Yellow Light
Yellow/Orange	Cadmium Yellow Extra Deep
Orange	Cadmium Orange
Red/Orange	Cadmium Red Light
Red	Cadmium Red Deep
Red/Violet	Magenta
Violet	Cobalt Violet
Blue/Violet	Dioxazine Violet
Blue	Ultramarine or Cobalt Blue
Blue/Green	Blue/Green Phthalo Turquoise
Green	Permanent Green Light
Yellow/Green	Yellow Green, Cinnabar Green Extra Lt., or Cadmium Chartreuse
Black	Ivory Black
White	Titanium White or Mixed White

RECOMMENDED FOR OTHER MEDIA:

IF USING ACRYLICS, USE WATER TO THIN, USE MATTE MEDIUM TO SLOW DRYING.

IF USING PASTELS, HAVE A LARGE SET WITH MORE COLORS THAN SIMPLY A "PORTRAIT" SET.