

ABOUT FACE: PAINTING THE FULL FACE VIEW

Lois Woolley Supply List

NECESSARY:

3 painting panels or gessoed boards, any size from 9x12 to 12x16
 1 stretched canvas 16x20
 Brushes: hoghair bristle filberts ranging in size from 1 to 8, plus 1 sable round "0"
 Palette knife with 2 to 3 inch blade and an offset handle
 Paint and Palette
 Medium to thin paint
 Shop towels

RECOMMENDED FOR OILS:

Oleogel medium – available online at naturalpigments.com, catskillart.com or sohoartmaterials.com.
 Underpainting medium- Mix 1 part Refined Linseed Oil with 6 parts OF **EITHER** Artist grade Turpentine **OR** Oil of Spike Lavender.

Pigments: Ideally you need a tube for each of the twelve colors of the color wheel, ivory black and a BIG tube of white. In addition, some neutral pigments are very useful. This list is only a suggestion; there are less expensive alternatives to the cadmium colors.

COLOR DESCRIPTION	COMMON PIGMENT NAME
Yellow	Cadmium Yellow Light
Yellow/Orange	Cadmium Yellow Extra Deep
Orange	Cadmium Orange
Red/Orange	Cadmium Red Light
Red	Cadmium Red Deep
Red/Violet	Magenta
Violet	Cobalt Violet
Blue/Violet	Dioxazine Violet
Blue	Ultramarine or Cobalt Blue
Blue/Green	Blue/Green Phthalo Turquoise
Green	Permanent Green Light
Yellow/Green	Cinnabar Green Extra Light (or Gamblin's Cadmium Chartreuse)
White	Titanium White
Black	Ivory Black
USEFUL NEUTRALS	COMMON PIGMENT NAME
Neutral Yellow	Yellow Ochre
Neutral Dark Yellow	Raw Umber
Neutral Orange	Burnt Sienna, Burnt Umber
Neutral Red	Venetian Red
Neutral Violet	Mars (Caput Mortum) Violet
Neutral Blue	Indigo
Neutral Green	Terra Verte
White	Titanium White
Black	Ivory Black

IF USING ACRYLICS, USE WATER TO THIN, USE MATTE MEDIUM TO SLOW DRYING.

IF USING PASTELS, HAVE A LARGE SET WITH MORE COLORS THAN SIMPLY A "PORTRAIT" SET.