

MONOTYPE/MONOPRINT WATERBASE PRINTING WITHOUT A PRESS ONLINE

Lisa Mackie

Supply List

Materials can be ordered from Blick, Renaissance Graphic Arts, McClains, and Talas

Students bring the following:

Speedball waterbase Block Printing Ink (Cyan, Magenta, Yellow, Black, White)

Transparent Base – and Retarder Base – Blick, Renaissance

Watercolors. Good quality tube watercolors are the best – Recommended -Holbine Artists'watercolor set of 12 - Blick

Caran d'Arches water-based crayons - Blick

TomBow markers in a range of colors - Blick

Brushes (watercolor type, and please bring 1 large brush or sponge) – Blick Brayers – Speedball Soft Brayers - assorted sizes 1-1.5 -2 +3 – all suppliers

A few assorted papers for chine colle – thin Japanese papers are the best - Please bring in at least one sheet of thin white Asian paper – all suppliers

As Students have experience in Monotype they may want to try Collagraph and Monoprint

Monoprint - Collagraph and Drypoint supplies here are some suggested supplies - One cardboard or stiff paper – aprox. size 14x17 or smaller - smooth or rough surface to be used as a matrix– we will prepare in class to prepare acrylic matt or gloss medium + gesso - Blick . For drypoint use plexiglass is best – I recommend the Akua printmaking Plates - pack of 3 – thin plexi great for drypoint – Blick, Renaissance

Inks recommended for collagraph are the Akua Etching Inks. Magenta, Yellow, White, Process Blue, Trans Base. (the trans base may be added to the Speedball ink to make a good consistency for wiping the plate) – Blick, Renaissance

Akua wiping fabric –Blick, Renaissance

An Etching needle- Drypoint - Blick, Renaissance

For creating a collagraph –any fabrics or sandpaper – different grits are great – string –leaves - natural textures – found objects... Carborundum fine grit (Renaissance) we will discuss in class.

Here are more supplies for both Monotype and Monoprint

Stainless steel soup spoon – for printing

Plastic Inking Knives and Plexiglass palette 18x24

Glue Stick

Methylcellulose Powder (Optional) Talas

Nori, Blick, McClains

Other printing surfaces (optional) – thin Plexi, Lino blocks – Blick, Renaissance- and Shina Wood – McClains

Paper towels

Dura-lar : Two-sided matte Mylar polyester film– several sheets .005 matte Film Renaissance, Blick

Gum Arabic, 14 baume - quart – Renaissance is the best – Blick has a range of Gum Arabic products but they will not work as well.

Printing Papers –

****Rives Lightweight – is recommended for artists beginning in Printing Without a Press – Blick, Renaissance, Talas
Rives BFK , Arches Cover, assorted Sized Asian Papers - Blick, Renaissance

For Artists interested in the Collagraph and drypoint process - Plexiglass

For Artists more experienced in Printing Without a Press – here are some suggested supplies to further explore the monotype/monoprint process and work with the Hanga method of printing. Purchase at McClains:

Tosais Gouache Set of 10

Holbein Paste Pigment Introductory Set of 10

Shina Plywood – assorted sizes. It is very soft and easy to carve and absorbent

Nori, rice paste -220 gr large tube

Recommended Sized Asian Papers, the sheets are aprox 30x40 –

Shine Torinoko White - \$4.95

Torinoko Cream \$10.60

Nishinouchi - \$17.80

For cutting wood – The Speedball basic lino cut tool is fine. McClains has wonderful brushes and woodcut tools – everything for wood linocut

Standard Baren – bamboo and Teflon Barren - McClains, Blick. Renaissance