

COLOR MIXING FOR PAINTERS ONLINE
Christie Scheele

Supply List

Oil, acrylic, or watercolor Paints: It's ok to mix and match brands. Lovely brands for oils are Williamsburg, Rublev, Old Holland, etc. Lesser brands—Utrecht's, Daler Rowney, etc., are fine too, but contain more filler. For the sake of the color exercises less expensive brands are fine.

Essential primary colors: Thalo & ultramarine blue, cadmium yellow medium (or similar---Daler Rowney has a mixing yellow and a primary yellow and they are both perfect), cadmium red medium (or similar---you want a cad red that is toward the orange), alizarin crimson, black and white.

Optional, for mixing to match favorite mixtures: Yellow ochre, burnt sienna, raw umber, purple, Payne's grey, mars violet., Sap & olive green, Prussian blue., yellow grey, mars orange, juane brilliant No.1. You can use a few favorite mixtures that you have on hand---no need to buy any for this workshop. We will do some mixing to match your favorite tubes, using the primaries.

Palette knife.

Other: Oil painting or acrylic painting, canvas, or watercolor paper 9"x12" pad, palette (disposable is best, 12"x16" size best), rags or paper towels---lots!--- pencil, scissors, artist's tape can be handy, .maybe a brush or two.

Shopping: Local art supply stores , Catskill Art & Office (students get a 20% discount). Jerry's, Utrecht's, Blick.