

A Message from Staats and Nancy

Dear students, friends and supporters of the Woodstock School of Art,

After much consideration and deliberation, our Board of Directors has reached consensus that our studios shall remain closed to physical classes for the remainder of 2020. Our primary concern is the safety and well-being of our staff, our instructors, our students and our community at large. We are living in a time of uncertainty, and we all hope that as this year comes to a close (thank goodness!) we'll have some clarity on how best to move forward.

But we also want you to know that even though our studios have been closed, these last few months have brought new opportunities to make art from the comfort of your own homes. Thanks to the “can-do” spirit of our staff and instructors, led and energized by intrepid Executive Director Nina Doyle, the WSA has taken some giant steps in a positive direction and we are happy to report that our live, online classes via ZOOM are quickly becoming a smashing success. We've made leaps and bounds on the learning curve on how to broadcast live interactive demos from some of your favorite instructors, including Kate McGloughlin, Karen O'Neil, Meredith Rosier, Peter Clapper, John Varriano, Les Castellanos, Hong Nian Zhang, Christie Scheele, Jenny Nelson, Lisa Mackie and Keith Gunderson, with more instructors coming on board and online soon. We urge you to visit our website to learn more about how you can participate in these fun, informative learning experiences. As an added bonus, when you sign up for one of our online series, you get two weeks free to review and revisit your class. Here's a link to our online class offerings: <https://woodstockschoolofart.org/online-courses/>

We also have a virtual gallery where you can view students' work. Visit the gallery here for our current student exhibition: (you'll see other exhibitions on the exhibitions page as well.)

<https://woodstockschoolofart.org/2020-student-exhibition-2/>

The Robert Angeloch Gallery is closed for the present, but we look forward to reopening that as well in 2021, with our annual historic exhibition to feature the work of bluestone sculptor Tomas Penning who was also one of the designers of our studios during the NYA period. Curated by Bruce Weber with assistance from WSA Board members John Kleinhans and Paula Nelson, we know that this will be a show well worth waiting for.

Thanks for hanging in there with us. Like you, we miss the tangible feeling of inspiration which surrounds us in those incredible studios. But know that they are being cared for, and they are waiting for our return sometime in the next year! We'll keep you posted...

Nancy and Staats

Co-presidents of the Board of Directors