



CONTEMPORARY DRAWING IN ABSTRACTION: THE DRAWING GALAXY ONLINE  
Meredith Rosiér

Supply List

*"A drawing is a corner of nature seen through a temperament." - Emile Zola*

*"Each drawing is an exploration in unknown country, or, as Manet said, "it is like throwing oneself into the sea to learn to swim". - Punella Clough*

*"Who knows artistically what is right or wrong. You just do it." - Elizabeth Murray*

*"I like paper a lot. I can approach paper as a flippant exercise very quick, da da da. If you don't like it, rip it up, go on to the next one. That speed and energy are vital components of my art making."-Michael Goldberg*

Greetings Artists!

I await with pleasure our investigations. Of which we will regard artist books, demonstrations and lectures, sometimes we will be making "Blind Drawings" and "Eyes Open" drawings. Therefore, you will wish to set your desk prior to the commencement of our 1 hour class. Kindly use the following supplies, all or partial, so to commence upon your drawing. In a Blind Drawing, your eyes will close to follow my voice as I offer intriguing ways to move your hands with materials.

Beginners and seasoned artists are welcome to The Drawing Galaxy.

**These are the supplies or each class. Kindly prepare in advance. If you do not have all the supplies, you may use what you have on hand.**

**PAPER 1 8" X 8" and 1 10" X 10" piece(s) of paper for each class. Any Color of Paper. We will start with one piece.**

1 Stump

1 Kneaded Eraser

1 Hard Eraser

8 Pencils: An assortment: Graphite, Conte, etc.

1 Small or Medium Sponge or Cloth/Paper Towel.

A few Pastels and /or Colored Pencils/Markers

1 Fork or other Scratching Tool

Drawings commenced upon in class may afterwards be further worked upon as a Homework Assignment with any and all materials of your choosing.