



DRAWING AND PAINTING FROM THE FIGURE ONLINE
Les Castellanos

Supply List

This is what I use. See note at the end.

Vine charcoal Soft/Medium- A fast drawing medium. Allows for fast marks and quick re-works.

Winsor & Newton Vine & Willow Charcoal Packs Soft & Medium
Nitram Soft & Medium charcoal

Chamois- Great for quick wipes, broad erasing.

Natural Artist Chamois

Charcoal pencil- Detail and addition of lighter values

General's Charcoal Pencils Soft/Medium/White

Sandpaper block or Sandpaper- Keep your drawing tools sharp!

Knife/ Blade

Nitram liquid Charcoal- For those of you who want to start moving your drawing into a painting practice.

Kneaded eraser. To get rid of happy little accidents.

Paper - Toned paper is great to start working with values. The other two can take a beating.

Hahnemuhle Bugra Pastel paper assorted colors
Strathmore Bristol plate 4 ply
Arches Oil Paper

Sources

Croquis Cafe <https://vimeo.com/croquiscafe>

Great resource for practice. They have videos and stills you can work with.

Art station

<https://www.artstation.com/marketplace/catalog/references>

Resource if you want to use your work commercially without licensing issues.

A word about art materials.

Irwin Greenberg, was one of my professors at SVA. Greeny, which is what we all called him, had a saying for every occasion. As soon as the model would take the pose Greeny would say "There are three things you should never say when I come and look at your work ; The model moved, I was just about to do that and I ran out of time". He would also say "It is a poor craftsman who blames his tools" whenever we would complain about our materials. So we all learned to do the best with what we had. But Greeny would also encourage us to buy the best materials we could afford. It took me a while to figure out how to bring those two ideas together. What I've gathered is that you have to know your materials. Use what you have, use it until you run out of the material. Only at that point can you assess whether it worked for you or not. Even then I suggest getting the same material a few more times. So if you have vine charcoal, use what you have. If you do buy the materials I use, then it's important that you play with them and make them part of your practice.