



Please note that for workshops lasting all day there is a one-hour break beginning at twelve noon. Students are invited to bring lunch and eat at the school or may go to any of the local dining establishments.

2020 WORKSHOPS

JANUARY	FEBRUARY	MARCH
<p>PAINTING THE HANDS Lois Woolley, Instructor Fridays, 1–4 PM January 17–February 7, 2020</p>	<p>THE SEQUENTIAL NARRATIVE Meredith Rosiér, Instructor 9 AM–4 PM February 9, 2020</p>	<p>STILL LIFE Peter Clapper, Instructor 9 AM–4 PM March 1, 2020</p>
<p>LINES LET LOOSE Meredith Rosiér, Instructor 9 AM–4 PM January 26, 2020</p>	<p>PAINTING FLOWERS John A. Varriano, Instructor 9 AM–4 PM February 15–16, 2020</p>	<p>PAINTING THE FINISHED PORTRAIT Lois Woolley, Instructor Fridays, 1–4 PM March 6–27, 2020</p>
<p>LIFE DRAWING INTENSIVE Keith Gunderson, Instructor 9 AM–4 PM January 28–29, 2020</p>	<p>COLOR & ENERGY Karen O’Neil, Instructor 9 AM–4 PM February 17–18, 2020</p>	<p>ADVANCED ABSTRACT PAINTING Jenny Nelson, Instructor 9 AM–4 PM March 7–9, 2020</p>
	<p>EXPLORING ABSTRACTION Jenny Nelson, Instructor 9 AM–4 PM February 22–23, 2020</p>	<p>PORTRAITS FROM PHOTOGRAPHIC REFERENCE Claire Lambe, Instructor 9 AM–4 PM March 14–15, 2020</p>
	<p>ABSTRACTING THE FIGURE Keith Gunderson, Instructor 9 AM–4 PM February 25–26, 2020</p>	



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APRIL	MAY	JUNE
<p>THE ORKNEY WOODCUT Jeanne Bouza Rose, Instructor 9 AM-4 PM April 21-22, 2020</p> <p>PAINTING THE NUDE Hongnian Zhang, Instructor 9 AM-4 PM April 27-29, 2020</p>	<p>DRAWING ON LOCATION: TAKING YOUR TOOLBOX FOR A WALK Bruce Bundock, Instructor 9 AM-4 PM May 2-3, 2020</p> <p>ILLUSTRATION WITH LINOLEUM PRINTMAKING Carol Zaloom, Instructor 9 AM-4 PM May 3-5, 2020</p> <p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM-4 PM May 4-5, 2020</p> <p>PLEIN AIR TO STUDIO Keith Gunderson, Instructor Thursdays, 1-4 PM May 7-28, 2020</p> <p>ABSTRACTING THE FIGURE Keith Gunderson, Instructor 9 AM-4 PM May 8-9, 2020</p> <p>PRONTO PLATE PRINTMAKING Susan Newbold, Instructor 9 AM-4 PM May 12-13, 2020</p> <p>DRAWING SPRING FLOWERS Wendy Hollender, Instructor 9 AM-4 PM May 16-18, 2020</p> <p>CARBORUNDUM AQUATINT Anthony Kirk, Instructor 9 AM-4 PM May 19-20, 2020</p> <p>SIMPLIFYING THE JUNE LANDSCAPE Kate McGloughlin, Instructor Wednesdays, 9 AM-4 PM May 27-June 17, 2020</p> <p>COLLAGE Robert Ohnigian, Instructor 9 AM-4 PM May 30-31, 2020</p> <p>MONOTYPE Kate McGloughlin, Instructor 9 AM-4 PM May 30-June 1, 2020</p>	<p>ABSTRACT SCULPTURE Joan Ffolliott, Instructor 9 AM-4 PM June 1-2, 2020</p> <p>INK: PAPER: PLATE: MONOTYPES FROM THE FIGURE Anthony Kirk & Keith Gunderson, Instructors 9 AM-4 PM June 2-3, 2020</p> <p>LITHOGRAPHY Ron Netsky, Instructor 9 AM-4 PM June 6-7, 2020</p> <p>ADVANCED ABSTRACT PAINTING Jenny Nelson, Instructor 9 AM-4 PM June 6-8, 2020</p> <p>THE ILLUMINATED JOURNAL Susan Newbold, Instructor 9 AM-4 PM June 9-11, 2020</p> <p>PAINTING THE FIGURE OUTDOORS Hongnian Zhang, Instructor 9 AM-4 PM June 12-14, 2020</p> <p>PASTEL LANDSCAPE Marlene Wiedenbaum, Instructor 9 AM-4 PM June 15-16, 2020</p> <p>PAINTING WOODSTOCK LANDMARKS EN PLEIN AIR Mary Anna Goetz, Instructor 10 AM-5 PM June 19-21, 2020</p> <p>COLLAGRAPH Joan Ffolliott, Instructor 9 AM-4 PM June 20-21, 2020</p> <p>COLOR MIXING & COMPOSITION FOR ALL PAINTERS Christie Scheele, Instructor 9 AM-4 PM June 22-23, 2020</p> <p>DRAWING THE FIGURE Emilie Houssart, Instructor 9 AM-4 PM June 27-28, 2020</p> <p>COLOR & ENERGY Karen O'Neil, Instructor 9 AM-4 PM June 29-30, 2020</p>

2020 WORKSHOPS

JULY	AUGUST	AUGUST
<p>SIMPLIFYING THE JULY LANDSCAPE Kate McGloughlin, Instructor Wednesdays, 9 AM-4 PM July 1-22, 2020</p>	<p>LIGHTING & POSING FOR PORTRAITURE Lois Woolley, Instructor 9 AM-4 PM August 1-2, 2020</p>	<p>TRANSPARENCY & RADIANCE Meredith Rosiér, Instructor 9 AM-4 PM August 29-30, 2020</p>
<p>CONTEMPORARY IMPRESSIONIST LANDSCAPES IN PASTEL & MIXED MEDIA Robert Carsten, Instructor 9 AM-4 PM July 5-6, 2020</p>	<p>ABSTRACT SCULPTURE Joan Ffolliott, Instructor 9 AM-4 PM August 4-5, 2020</p>	<p>CONSTRUCTING/DECONSTRUCTING THE LANDSCAPE Christie Scheele, Instructor 9 AM-4 PM August 31-September 2, 2020</p>
<p>EVERYTHING YOU WANT TO KNOW ABOUT SCREEN PRINTING Wayne Montecalvo, Instructor 9 AM-4 PM July 7-9, 2020</p>	<p>STILL LIFE PASTEL Marlene Wiedenbaum, Instructor 9 AM-4 PM August 7-8, 2020</p>	<p style="text-align: center;">SEPTEMBER</p>
<p>SILK AQUATINT Julio Valdez, Instructor 9 AM-4 PM July 11-12, 2020</p>	<p>ETCHING ON COPPER Richard Pantell, Instructor 9 AM-4 PM August 8-10, 2020</p>	<p>VISCOSITY INKING Kathy Caraccio, Instructor 9 AM-4 PM September 1-2, 2020</p>
<p>INTENSIVE WATERCOLOR Richard Segalman, Instructor 9 AM-4 PM July 11-13, 2020</p>	<p>LINES LET LOOSE Meredith Rosiér, Instructor 9 AM-4 PM August 9, 2020</p>	<p>PAINTING FLOWERS John A. Varriano, Instructor 9 AM-4 PM September 12-13, 2020</p>
<p>MONOTYPE WITH GUM ARABIC Lisa Mackie, Instructor 9 AM-4 PM July 14-15, 2020</p>	<p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM-4 PM August 10-12, 2020</p>	<p>PHOTOPOLYMER PRINTMAKING Anthony Kirk, Instructor 9 AM-4 PM September 12-13, 2020</p>
<p>LARGE-SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosiér, Instructor 9 AM-4 PM July 18-19, 2020</p>	<p>LITHOGRAPHY Ron Netsky, Instructor 9 AM-4 PM August 11-13, 2020</p>	<p>PAINTING THE COSTUMED MODEL Lois Woolley, Instructor 9 AM-4 PM September 15-16, 2020</p>
<p>SCULPTING THE FIGURE Tricia Cline, Instructor 9 AM-4 PM July 18-19, 2020</p>	<p>WSA LANDSCAPE Peter Clapper, Instructor 9 AM-4 PM August 15-17, 2020</p>	<p>PAINTING THE FIGURE Emilie Houssart, Instructor 9 AM-4 PM September 25-26, 2020</p>
<p>THE BLACK & WHITE LINOCUT: EXPLORING TEXTURE, VALUE, CONTRAST Karen Whitman, Instructor 9 AM-4 PM July 18-20, 2020</p>	<p>THE BLACK & WHITE LINOCUT: EXPLORING TEXTURE, VALUE, CONTRAST Karen Whitman, Instructor 9 AM-4 PM August 15-17, 2020</p>	<p>COLLAGRAPH Joan Ffolliott, Instructor 9 AM-4 PM September 25-26, 2020</p>
<p>SEEING COLOR & LIGHT Karen O'Neil, Instructor 9 AM-4 PM July 20-21, 2020</p>	<p>THE ARTFUL USE OF WHAT'S AT HAND Polly M. Law, Instructor 9 AM-4 PM August 21-22, 2020</p>	
<p>THE SEQUENTIAL NARRATIVE Meredith Rosiér, Instructor 9 AM-4 PM July 26, 2020</p>	<p>MOKUHANGA: JAPANESE WATER-BASED WOODCUT Florence Neal, Instructor 9 AM-4 PM August 22-25, 2020</p>	
<p>EXPERIMENTAL FIGURE DRAWING Keith Gunderson, Instructor 9 AM-4 PM July 27-29, 2020</p>	<p>THE PAINTERLY LANDSCAPE: COLORIST & TONALIST TECHNIQUES IN PASTEL Robert Carsten, Instructor 9 AM-4 PM August 24-25, 2020</p>	

2020 WORKSHOPS

OCTOBER	OCTOBER	DECEMBER
<p>NAKED LUNCH No Instructor 9 AM-4 PM October 2, 2020</p> <p>Genre Painting Lois Woolley, Instructor 9 AM-4 PM October 3-4, 2020</p> <p>MOKUHANGA: JAPANESE WATER-BASED WOODCUT Florence Neal, Instructor 9 AM-4 PM October 3-6, 2020</p> <p>WOODSTOCK PLEIN AIR FALL-FOLIAGE LANDSCAPE Peter Clapper, Instructor 9 AM-4 PM October 5-7, 2020</p> <p>PAINTING WOODSTOCK LANDMARKS EN PLEIN AIR Mary Anna Goetz, Instructor 10 AM-5 PM October 9-11, 2020</p> <p>MONOTYPE Kate McGloughlin, Instructor 9 AM-4 PM October 12-14, 2020</p> <p>SOLVENT FREE LANDSCAPE- PAINTING IN OIL, ACRYLIC, OR PASTEL Robert Carsten, Instructor 9 AM-4 PM October 12-14, 2020</p> <p>EXPLORING ABSTRACTION Jenny Nelson, Instructor 9 AM-4 PM October 17-18, 2020</p> <p>PRONTO PLATE PRINTMAKING Susan Newbold, Instructor 9 AM-4 PM October 17-18, 2020</p> <p>COLOR & ENERGY Karen O'Neil, Instructor 9 AM-4 PM October 19-20, 2020</p> <p>PLEIN AIR TO STUDIO Keith Gunderson, Instructor 9 AM-4 PM October 23-24, 2020</p> <p>WORKS ON PAPER Kate McGloughlin, Instructor Wednesdays, 9 AM-4 PM October 28-November 18, 2020</p>	<p>LINES LET LOOSE Meredith Rosiér, Instructor 9 AM-4 PM October 25, 2019</p> <p>COLLAGE Robert Ohnigian, Instructor 9 AM-4 PM October 27-28, 2020</p> <p>MULTIPLE PANEL PAINTINGS Christie Scheele, Instructor 9 AM-4 PM October 31-November 1, 2020</p>	<p>TRANSPARENCY & RADIANCE Meredith Rosiér, Instructor 9 AM-4 PM December 5-6, 2020</p> <p>LANDSCAPE MEDITATIONS Keith Gunderson, Instructor 9 AM-4 PM December 8-9, 2020</p>
NOVEMBER		
	<p>LARGE-SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosiér, Instructor 9 AM-4 PM November 7-8, 2020</p> <p>ADVANCED ABSTRACT PAINTING Jenny Nelson, Instructor 9 AM-4 PM November 9-11, 2020</p> <p>DRAWING THE FALL BOUNTY Wendy Hollender, Instructor 9 AM-4 PM November 13-15, 2020</p> <p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM-4 PM November 16-18, 2020</p>	