

## PAINTING THE COSTUMED MODEL

### Lois Woolley

### Syllabus & Supply List

Clothing makes a statement, and it does this in paintings as well as in life. The colors and style of apparel worn help define the feeling of a portrait or genre painting. In this workshop, the model will be in a costume and setting that presents both a consistent feeling and a number of painting challenges. Learn to paint unusual textures, such as fur, metal, glass, jewels. Learn to paint the draped folds in clothing to reveal both the fabric's texture and the model's figure beneath.

#### DAY 1:

9:00-10:00 Powerpoint presentation of clothing in art history, while the model gets into costume and the setting with drapery is created. Then Woolley will demonstrate how to begin the painting.

10:00-12:00 Students will get their easel spots and start their painting.

12:00-1:00 LUNCH

1:00 - 4:00 Demo continues for ½ hour, showing how to proceed in developing the painting. Students then continue painting, with easel to easel instruction.

#### DAY 2:

9:00-9:30 Brief video showing how to depict unusual textures in oil.

9:30-12:00 Continued painting with easel to easel instruction

12:00-1:00 LUNCH

1:00 - 4:00 Continued painting with easel to easel instruction. Woolley will help everyone bring their painting to a "finished" state. Time at end of class for review.

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Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

**PAINTING THE COSTUMED MODEL****Lois Woolley****Supply List****SUPPLIES:**

- small spiral sketchpad & drawing pencil or charcoal, small canvas boards 4" x 6" to 5" x 7".
- stretched canvas, 16" x 20" to 20" x 24"
- Brushes - Assortment of hog bristle filberts in sizes 2 through 10, 1 size 0 sable round
- Oleogel medium
- Palette (preferably glass, in Masterson Palette Box)
- Palette Knife with handle offset from blade
- Paper towels
- Oil Paint, any brand, including student grade. Recommended pigments:

Titanium White	Ivory Black	Yellow Ochre
Cinnabar Green Extra Lt.	Magenta	Burnt Sienna
Cadmium Yellow Light	Cobalt or Manganese Violet	English Red
Cadmium Yellow Deep	Dioxazine Purple	Raw Umber
Cadmium Orange	French Ultramarine Blue	Burnt Umber
Cadmium Red Light	Pthalo Turquoise	Venetian Red
Cadmium Red Deep	Permanent Green Light	Mars Violet

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