

PAINTING & DRAWING FOR EVERYONE

Eric Angeloch

Oil Painting Supply List

You may bring whatever you already have and we can go from there. Below is a list of recommended supplies. Oil paint is preferred but acrylic is fine.

Titanium White, large tube 150-200 ml

Ivory Black

Raw Umber

Burnt Umber

Burnt Sienna

Yellow Ochre

Payne's Grey (if using oils purchase Winsor Newton Blue Black instead of Payne's Grey)

Rosemary Oil, Linseed Oil, or Walnut Oil as a thinner. The Masters Brush Cleaner is a good non-toxic solvent for cleaning brushes.

Filbert Brushes made of white nylon. Robert Simmons White Sable is very good. A range of sizes including small, medium and large.

Winsor & Newton Series 7 Watercolor round. Sizes #0 and/or #1.

Palette knife with an offset blade, not a painting knife.

12" x 16" white paper palette, w/o hole.

2 small jars with screw caps for thinner and solvent.

Paper towels.

A sketch pad, no smaller than 8" x 10".

A pencil w/ eraser. (Dixon Ticonderoga #2 is my favorite)

Paper Towels

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.