



PAINTING THE FINISHED PORTRAIT

Lois Woolley

Supply List

Oil Paint, any brand, including student grade:

COLOR	COMMON PIGMENT NAME	USEFUL NEUTRAL PIGMENTS
White	Titanium White	
Yellow	Cadmium Yellow Light	Yellow Ochre or Raw Sienna
Yellow Orange	Cadmium Yellow Deep	Burnt Sienna
Orange	Cadmium Orange	Light Red or English Red
Red/Orange	Cadmium Red Light	Burnt Umber
Red	Cadmium Red Deep	Venetian Red
Red Violet	Magenta	Indian Red
Violet	Cobalt Violet	Mars Violet
Blue Violet	Dioxazine Purple	
Blue	French Ultramarine Blue	Indigo
Blue Green	Pthalo Blue-Green	
Green	Permanent Green Light	Terre Verte
Yellow Green	Cinnabar Green Extra Lt. or "Yellow Green"	Raw Umber
Black	Ivory Black	

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Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

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small spiral sketchpad and drawing pencil or charcoal
3 canvas boards, 12x16 or 14x18
Brushes - hog bristle filberts in sizes 1 through 8, 1 size 0 sable round
Oleogel medium
Palette (preferably glass, in Masterson Palette Box)
Palette Knife with handle offset from blade
Paper towels

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