

STILL LIFE PASTEL Marlene Wiedenbaum

Supply List

Set of Pastels - Sennelier, Schminke, Unison or any soft pastel will be fine.

Mounting Board - (if you do not have one) 1/2" Foam Board is light and therefore very portable, and should be at least 1" larger than your paper.

Masking tape

Soft Vine Charcoal - several sticks

Tortillions (optional)

Kneaded Erasers - 2

Small sketch book and #2, #6 pencils for value studies

Glassine sheets - slightly larger than your paper

Baby wipes, paper towels

gloves in a bottle (recommended)

Paper: at least four sheets 9"x12"

Colourfix, Richeson, Ling, Wallis or other sanded papers will be fine.

Canson MiTeintes is also acceptable

sheets of UART 500 Sanded pastel paper will be provided

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.