

COLOR MIXING AND COMPOSITION FOR PAINTERS
OIL PAINTING SUPPLY LIST
Christie Scheele

Supply List

(I have bolded items that are important that you might not be familiar with.)

Oil Paints:

Utrecht's OR any brand in that range or better is fine, since we will be mixing with a wax medium. Williamsburg is lovely. Nice new brand with historical pigments is Rublev. Build on what you have, and mixing brands is fine.

Essential colors: White, Thalo & Ultramarine Blue, Thalo or Viridian Green, Cadmium Yellow Medium (or similar), Cadmium Red (or similar), Alizarin Crimson, Black (I will demo how to mix any color from these).

Recommended: Yellow Ochre, Burnt Sienna, Raw Umber, Purple,.

Optional (but fun!) : A DEEP black—Old Holland Intenes Black, Williamsberg, Holbein. Sap & Olive Green, Payne's Grey, Prussian Blue. Holbein Mars Violet, Yellow Grey, Mars Orange, Juane Brilliant No.1.

Wax medium: Soho brand (Let me know if you have trouble finding this. It is sold at Catskill Art & Office in Woodstock.)

Pre-stretched canvases or linen in several sizes and formats (I like squares, rectangles, and more extreme horizontals/verticals, such as 12"X36") . If you have often worked small, stretch a bit and go larger. Also, the teeny ones—6" x 6", for example, are fun.

Gessos for underpainting: Art Spectrum Colorfix primer and any brand gesso in black, Pick a Colorfix color to mix: deep ultramarine, terracotta, **aubergine**, (mixed with black—goes with almost any palette) or leaf green dark. Pick one and we can swap around (find these with the pastel papers in ASW or Jerry's catalogue, or at Catskill Art & Office).

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

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House painting brushes in a range of sizes, depending on your canvas sizes: the super cheap ones with bare wood handles—a bunch of the smallest size, ¼", the next size, ½", and a few 1" and 2". THESE ARE IMPORTANT and you can't get them in art supply stores. The more of them you have the better!

Filberts in synthetic sable, for detail, #4-#12 range ; a rake & stencil brush are nice.

Other:

9"x12" watercolor paper pad or equivalent paper with some tooth, palette (disposable is fine, gray is nice),

Turpenoid Green, rags. a small sketchbook, ruler, pencil, scissors, white artist's tape

Photos that you love—a range of palettes, seasons, weather, formats, and so on. (I will bring a box also.)

Shopping: Art Supply Warehouse or Jerry's, Utrecht's, Dick Blick, hardware stores, Catskill Art & Office (students get a 20% discount).

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