

## PRINTMAKING Kate McGloughlin

### Supply List

BRING A SKETCH BOOK WITH IMAGES OR PHOTOS TO WORK FROM

#### Block Printing Supplies

At least 1 soft rubber brayer - 4" or 6" (Speedball is fine) available at art supply stores

Mounted linoleum blocks or wood blocks (available to purchase at WSA office)

Printmaking paper of your choice (available to purchase at WSA office)

Speedball cutting tools or Wood carving tools (sharpened) available at art supply stores or order from Woodcraft 1-800-225-1153

a) 1/16" veiner #09H02

b) 1/8" parting tool #09H03

c) 1/4" #5 gouge #09H04

d) Sharpening stone - soft Arkansas slip (optional) 07008 or a box of sharpening strop

-OR-

#### Etching Supplies

Zinc plate 3" x 4" or 4" x 6" to start (available to purchase at WSA office)

Etching needle (available to purchase at WSA office)

Burnisher (available to purchase at WSA office)

Scraper (available to purchase at WSA office)

Blotter (available to purchase at WSA office)

Etching paper—Graphic Heavy Weight and edition paper of your choice (available to purchase at WSA office)

One yard tarlatan (available to purchase at WSA office)

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Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

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### Supply List

From home for both media:

Toothbrush

Paper towels

Soft cotton rags

3-in-1 oil

Palette knife

Window scraper

14" x 17" newsprint pad

Two soft watercolor brushes #4 and #10 or so

Optional Materials

Disposable gloves

Xacto knife

Tracing and carbon paper

A lab fee of \$2.50 per class will cover the cost of shop supplies

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