

ABSTRACTING THE FIGURE Keith Gunderson

Supply List

Media:

Jumbo Vine Charcoal Soft Generals #57J

Coates Premium Artist's Willow Charcoal - Thin, Box of 25

Prismacolor NuPastel Color Sticks: Ivory 277-P, Sanguino 213-P, Tuscan Red 273-P

Stabilo CarbOthello Pastel Pencils: Titanium White #100, Burnt Sienna #670

Generals White Charcoal Pencil

Yasutomo Black Sumi Ink 2oz

Paper:

Borden & Riley Grey Pastel/Charcoal Paper #410

12" x 19" Pad 25 sheets

18" x 24" Pad 25 sheets (optional)

Canson Mi Tientes toned charcoal paper sheets 19" x 25" minimum 6 sheets total

suggested colors: #429 Felt grey, #122 Flannel grey

Strathmore 400 charcoal drawing pad 18" x 24"

Canson XL Watercolor Pads 30 sheets 12" x 18"

Brushes:

Yasutomo Bamboo Sumi Brush size 6

Yasutomo Hake Brush size 1 ½"

Additional Materials:

Artists Chamois : Soft goatskin cloth for erasure. Art Supply Store or Auto Parts store sells larger cloth used for car detailing. Can be cut into smaller pieces

Kneaded Eraser: As large as possible. Can be torn into smaller pieces.

Drawing Board: Masonite Board for backing surface. For large pads 20" x 24" or

16" x 20" board for smaller pads. Drawing Boards also available with clips built into the board.

Spray Workable fixative or Krylon Crystal Clear acrylic fixative.(optional)

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.