

## COLLAGRAPH Joan Ffolliott

### Supply List

Please Bring:

Your sketchbook, photos or other images to work from

Glue Stick

Scissors or X-acto Knife

Newsprint Pad (14" x 17" or larger)

A few soft Brayers, varying sizes

Tweezers

China Markers (black and red or another color)

Paper Towels

Textured materials, such as sand paper, a yard of fiberglass screening material, masking tape, flattened corrugated cardboard, tarlatan, etc. (Nothing should be thicker than ¼").

Available to purchase at WSA:

2 yards of tarlatan

2 blotters

a few sheets of good printmaking paper (Rives, BFK, Copperplate, etc)

Optional Materials that you probably wish you brought:

apron, latex gloves.

Please Note:

Ink, solvent, polymer and matboard plates will be provided. If you want to work larger than 8 x 10, please bring your own plate, and make sure it is .050" thick.

A lab fee of \$10 per day will cover the cost of shop supplies

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.