

## PASTEL PRACTICE

### E S DeSanna

### Supply List

There is a vast number of pastel and paper brands available. We will be sampling a variety of both. Extensive lists will be distributed in your first class. So that you will be able to choose your favorite combination, please wait until afterward to purchase your additional softer pastels and more paper. Local stores have most of the supplies needed.

Bring to first class:

Set of 18 or more Jack Richeson or NuPastel semi-hard pastels. More is better.

Any soft pastels you may already have

Some sticks of soft, thin vine charcoal

Mid gray or blue-gray pastel pencil

Soft 4B pencil & vinyl eraser

small sketchbook

1 sheet of Canson Mi-Teintes paper, mid-gray or blue gray

Smooth surface foamcore, or drawing board - approximately 12x16"

$\frac{3}{4}$ " or 1" neutral color masking tape

Small stiff bristle brushes, about  $\frac{1}{4}$ " &  $\frac{3}{4}$ " (old & worn is best)

Small soft brush, about  $\frac{1}{4}$ " wide

Kitchen towel or similar, ready for repurposing

Small soft rag - about 4x4" (Like from an old T-shirt)

5-10 of your own landscape photographs, printed at 5x7" &/or sketches that you would like to work with

Paper Towels

Optional:

Barrier cream &/or finger cots (at drugstores & art suppliers) or disposable gloves

Apron

Immediately after first class, please purchase:

Set of 25 (more is better) artists' quality soft pastels, half sticks are fine.

Additional surfaces as determined in class.

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.