

SOLVENT-FREE PLEIN-AIR LANDSCAPE PAINTING IN OIL, ACRYLIC, OR PASTEL

Robert Carsten

Supply List

Bring oil paints, or acrylic paints, brushes, palette, and painting surfaces, or pastels. Average use is one canvas or sheet of paper per day. Size should be 9" x 12" or larger.

Diluents and mediums for oil paint must be solvent-free. Recommended: Sennelier Green for Oil (available at Jerry's Artarama) which works as brush cleaner and medium. Also recommended: Gamblin solvent-free gel as a medium.

A variety of brushes, especially a larger brush such as a 1-inch flat or larger.

A charcoal pencil or dark lead pencil

An eraser

White scrap paper (a few sheets) or a pad for thumbnail sketches

Paper towels

If working on paper, a smooth board to work on that is larger than your paper
masking tape

Dress in layers as the temperature will likely warm up as the day progresses.

Portable easel

water bottle or other liquid to keep hydrated.

Optional: vinyl gloves (available at pharmacies) or liquid gloves (in a tube or jar)

Suppliers:

Your local art store or:

Rochester Art Supply: www.fineartstore.com Telephone: 1-800 836-8940

Jerry's Artarama: www.JerrysArtarama.com Telephone: 1-800-827-8478

Blick: www.DickBlick.com Telephone: 1-800-828-4548

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.