

## VISCOSITY INKING

### Kathy Caraccio

### Supply List

Two Speed Ball soft rubber (only) brayers 1.5" or 2" wide. If you have a different size soft brayer bring that instead (do not purchase brayers if you already have two).

Paper to print on: Anticipate printing on 11" x 15" (quarter sheet) Arches Cover, Rives BFK 250 gr., Somerset 250 gr. Printing paper will be wet for printing. If you have another printing paper that you like or already purchased, bring that.

**Available for purchase at the Woodstock School of Art:**

**Rives BFK white printmaking paper**

**Somerset white velvet printmaking paper**

If you have ink mixing spatulas bring your own (put your name on them) there are spatulas for the class but usually not enough (do not purchase only bring if you have).

Masking, artist or drafting tape.

A brush, applicator of your choice (sponge brush or watercolor or oil painting brush)

Viva paper towels (all white) or cotton rags. (There is a lot of roller clean up, we will be using both water miscible and oil based inks)

I will be supplying 20 gauge clear plastic plates 12" x 16" to be shared with the class. I will bring plates to sell at \$2.50 each if you want to purchase some to use after class/for your own use.

The ink we will be providing is Charbonnel Aqua Wash. If you have your own bring it.

The class starts with a show and tell. Please bring some of your current art (no more than 6 pieces) to show and network with the other students. If you have done viscosity printing before I would appreciate your bringing some for a show and tell.

Call Kathy at 212-594-9662 if you have any questions.

A lab fee of \$10 per day will cover the cost of shop supplies

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.