



Overview of the Residency Program:

Thank you for your interest in the Woodstock School of Art Artist-in-Residence Program.

Our residency offers a live/workspace on our campus in the beautiful town of Woodstock, NY where you can enjoy uninterrupted creative time. You may apply as either an individual or with a partner/co-collaborator. There is a \$25 application fee (co-collaborators may apply with one application). Our 2020 residency program is open to those who Draw or Paint. The residency is two weeks in length and if you are selected, there is a \$100 fee for your stay.

Your session may conclude with a Pop-Up show featuring your work on site at the School. We will invite members of the community to come by to visit and view your work.

General Information:

Residency Dates:

The 2020 residency has two sessions to choose from:

July 8 – 22, 2020, or

August 28 – September 11, 2020

Supplies and Equipment:

Residents are required to bring their own towels (bedding provided), Residents are also expected to bring and cook their own food as well as bring or purchase potable water, and art supplies for their stay. The barn has two bedrooms, each of which can accommodate two people. There is a large living room with kitchen area, and a small bathroom with shower. It is advised that you bring a light jacket and warm clothes for cooler evenings as well as bug spray.

Additional offering:

All selected artists will have access to our weekly classes offered at the school for a fee (tuition scholarships available for eligible students). A full description of course offerings are available at:

<https://woodstockschoolofart.org/wp-content/uploads/2019/12/2020-WSA-Classes-Schedule-3.pdf>

Location:

2470 Route 212, Woodstock, NY 12498

Our school is located very close to the center of town where you will have access to a grocery store and art supply store. Although we are close to town, it is not a “walk friendly” route and applicants will need a car for their stay.

Fees:

There is a \$25 application fee (includes up to 2 artists per application) for the Artist-In-Residence Program. If accepted a \$100 residency fee applies (includes 1- 2 artists for duration of residency).

Deadline:

Applications must be received by **April 3, 2020**

Selection process:

The committee is committed to a policy of nondiscrimination and equal opportunity for all persons regardless of race, sex, color, religion, creed, national origin or ancestry, age, marital status, sexual orientation, gender identity, and disability. Residents are chosen by a committee of professionals in the arts.

Woodstock School of Art Overview:

The Woodstock School of Art, Inc. is a not-for-profit, 501(c)3, educational institution chartered under the laws of the State of New York. The school is located in New York's famed artists' colony of Woodstock, surrounded by the pristine woodlands of the Catskill Mountains, about 100 miles north of New York City.

Classes in fine art, including drawing, painting, printmaking and sculpture are offered year- round in fully climate-controlled studios in historic bluestone and native timber buildings. Classes are open to all, with no entrance requirements or experience necessary.

Woodstock School of Art History:

The Woodstock School of Art, a non-profit organization of local artists started in 1968, took over the complex of massive bluestone and timber studios that had been built by the Federal Government as a crafts training center before World War II.

The native bluestone and timber buildings which house the Woodstock School of Art had their beginnings in 1939 when they were commissioned to be constructed as a school for arts and crafts under FDR's New Deal program, The National Youth Administration. Today, the studios and buildings of The Woodstock School of Art, on thirty-eight pristine woodland acres, are listed in the National and New York State Registers of Historic Places. Broader in scope than most art education centers and unique in its mission as an independent school dedicated to freedom of expression for both instructors and students, but with a clear emphasis on principles and technique, the Woodstock School of Art encourages the student to find his or her own way. A spirit of cooperative engagement and helpful assistance expresses the school's attitude toward its instructors and their students.