

## PAINTING THE NUDE Hongnian Zhang

### Supply List

6B Pencil, Vine charcoal, Compressed Charcoal, White charcoal pencil or stick, Sharpener

Drawing paper, in middle value Grey or Tan

(Sketchpads are fine. Otherwise you will need a drawing board support and clips.)

Canvas board(s) for oil sketches

(an 18"x24" board to be divided into sections with tape, or at least 3 6"x8" smaller boards.)

One large stretched canvas, in one of these sizes: 18x24", 20x24", 22x28", or 20x30".

Hog bristle brushes in assorted sizes, filberts are preferable. One small sable "signature brush".

Oleogel medium, paper towels, Turpenoid Natural & soap for cleanup

Oil Paint, any brand, in pigments matching the following colors:

Yellow, Yellow-Orange, Orange, Red-Orange, Red, Red-Violet, Violet, Blue-Violet, Blue, Blue-Green, Green, Yellow-Green, White, and Black.

Plus the earth colors: Yellow Ochre, Burnt Sienna, Venetian Red, Raw Umber.

If you already own oil paint, you only need to buy what you don't have on this list.

If you do NOT own oil paint yet, then buy the following Daler-Rowney Georgian oil paint:

Cadmium Yellow Pale, Cadmium Yellow Deep, Cadmium Red Light, Cadmium Red Deep, Primary Magenta, Cobalt Violet, Permanent Mauve, French Ultramarine Blue, Phthalo Green, Permanent Green Light, Yellow Ochre, Burnt Sienna, Venetian Red, Raw Umber, Titanium White, Ivory Black.

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Additionally, please refrain from wearing perfume, cologne or scents of any kind.