

PAINTING FLOWERS

John A. Varriano

Supply List

Colors:

White – Titanium or Titanium/Zinc mixture such as Permalba

Cadmium Yellow Light

Cadmium Yellow Medium (optional)

Cadmium Orange

Yellow Ochre

Cadmium Red Light (optional)

Cadmium Red

Alizarin Crimson

Raw Sienna

Burnt Sienna

Burnt Umber

Viridian

Cerulean Blue Hue

Ultramarine Blue

Black

Painting Surfaces:

Canvas or canvas panels no smaller than 11"x14" and no larger than 20"x24". Having more than one canvas is recommended.

Brushes:

Bristle Filberts are recommended in an assortment of sizes.

Also palette, paint rags or paper towels, palette cups, etc.

Please see following page for allowed solvent substitutions.

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits. Additionally, please refrain from wearing perfume, cologne or scents of any kind.

The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

The Masters Brush Cleaner