

PAINTING & DRAWING FOR EVERYONE

Eric Angeloch

Oil Painting Supply List

You may bring whatever you already have and we can go from there. Below is a list of recommended supplies. Oil paint is preferred but acrylic is fine.

Titanium White, large tube 150-200 ml

Ivory Black

Raw Umber

Burnt Umber

Burnt Sienna

Yellow Ochre

Payne's Grey (if using oils purchase Winsor Newton Blue Black instead of Payne's Grey)

Oil of Spike Lavender (This thinner acts as both a paint thinner and solvent). Alternately, Chelsea Classical Studio Citrus Essence Brush Cleaner is a good non-toxic solvent which may be used as a thinner in small amounts. Highly refined linseed oil is a good thinner but not as effective as a solvent.

Filbert Brushes made of white nylon. Robert Simmons White Sable is very good. A range of sizes including small, medium and large.

Flat Brushes made of white nylon. Robert Simmons White Sable is very good. At least three different sizes, small, medium, and large.

Winsor & Newton Series 7 Watercolor round. Sizes #0 and/or #1.

Palette knife with an offset blade, not a painting knife.

12" x 16" white paper palette, w/o hole.

2 small jars with screw caps for thinner and solvent.

Paper towels.

A sketch pad, no smaller than 8" x 10".

A pencil w/ eraser. (Dixon Ticonderoga #2 is my favorite)

Paper Towels

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits. Additionally, please refrain from wearing perfume, cologne or scents of any kind.

The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

The Masters Brush Cleaner