

Please note that for workshops lasting all day there is a one-hour break beginning at twelve noon. Students are invited to bring lunch and eat at the school or may go to any of the local dining establishments.

## 2019 WORKSHOPS

JANUARY	FEBRUARY	MARCH
<p><b>INTENSIVE PORTRAIT</b>  <b>Lois Woolley, Instructor</b>            Thursdays , 1-4 PM            January 17-February 7, 2019</p>	<p><b>TRANSPARENCY &amp; RADIANCE</b>  <b>Meredith Rosiér, Instructor</b>            9 AM-4 PM            February 2-3, 2019</p>	<p><b>THE ILLUMINATED JOURNAL</b>  <b>Susan Newbold, Instructor</b>            9 AM-4 PM            March 1-3, 2019</p>
<p><b>ON LINE</b>  <b>Meredith Rosiér, Instructor</b>            9 AM-4 PM            January 27, 2019</p>	<p><b>LIFE DRAWING INTENSIVE</b>  <b>Keith Gunderson, Instructor</b>            9 AM-4 PM            February 5-6, 2019</p>	<p><b>INTENSIVE PORTRAIT</b>  <b>Lois Woolley, Instructor</b>            Thursdays , 1-4 PM            March 14-April 4, 2019</p>
	<p><b>CONSTRUCTING/DECONSTRUCTING            THE LANDSCAPE</b>  <b>Christie Scheele, Instructor</b>            9 AM-4 PM            February 9-11, 2019</p>	<p><b>THE ABSTRACT LANDSCAPE</b>  <b>Donald Elder, Instructor</b>            9 AM-4 PM            March 18-19, 2019</p>
	<p><b>INTENSIVE PORTRAIT</b>  <b>Lois Woolley, Instructor</b>            Thursdays , 1-4 PM            February 14-March 7, 2019</p>	<p><b>INK: PAPER: PLATE:            MONOTYPES FROM THE FIGURE</b>  <b>Anthony Kirk, Instructor</b>            9 AM-4 PM            March 19-20, 2019</p>
	<p><b>PAINTING FLOWERS</b>  <b>John A. Varriano, Instructor</b>            9 AM-4 PM            February 16-17, 2019</p>	
	<p><b>ILLUSTRATION WITH            LINOLEUM PRINTMAKING</b>  <b>Carol Zaloom, Instructor</b>            9 AM-4 PM            February 17-19, 2019</p>	
	<p><b>COLOR &amp; ENERGY</b>  <b>Karen O'Neil, Instructor</b>            9 AM-4 PM            February 18-19, 2019</p>	
	<p><b>EXPLORING ABSTRACTION</b>  <b>Jenny Nelson, Instructor</b>            9 AM-4 PM            February 23-24, 2019</p>	
	<p><b>ESSENTIALS OF ANATOMY</b>  <b>Keith Gunderson, Instructor</b>            9 AM-4 PM            February 25-26, 2019</p>	

**2019 WORKSHOPS**

APRIL	MAY	JUNE
<p><b>MONOTYPE</b>            Kate McGloughlin, Instructor            9 AM-4 PM            April 1-3, 2019</p>	<p><b>PLEIN AIR TO STUDIO</b>            Keith Gunderson, Instructor            Thursdays, 1-4 PM            May 2-30, 2019</p>	<p><b>ADVANCED ABSTRACT PAINTING</b>            Jenny Nelson, Instructor            9 AM-4 PM            June 1-3, 2019</p>
<p><b>ABSTRACTING THE FIGURE</b>            Keith Gunderson, Instructor            9 AM-4 PM            April 2-3, 2019</p>	<p><b>INTENSIVE PORTRAIT</b>            Lois Woolley, Instructor            Thursdays, 1-4 PM            May 2-16, 2019</p>	<p><b>SIMPLIFYING THE JUNE LANDSCAPE</b>            Kate McGloughlin, Instructor            Wednesdays, 9 AM-4 PM            June 5-26, 2019</p>
<p><b>LARGE-SCALE CONTEMPORARY DRAWING IN ABSTRACTION</b>            Meredith Rosiér, Instructor            9 AM-4 PM            April 6-7, 2019</p>	<p><b>INS &amp; OUTS OF FLORAL PAINTING</b>            Mary Anna Goetz, Instructor            10 AM-5 PM            May 4-6, 2019</p>	<p><b>COLLAGRAPH</b>            Joan Ffolliott, Instructor            9 AM-4 PM            June 8-9, 2019</p>
<p><b>PORTRAITS FROM PHOTOGRAPHIC REFERENCE</b>            Claire Lambe, Instructor            9 AM-4 PM            April 9-10, 2019</p>	<p><b>YIN YANG OF PAINTING 1</b>            Hongnian Zhang, Instructor            Tuesday, Wednesday, Tuesday; 9 AM-4 PM            May 7, 8, 14, 2019</p>	<p><b>MULTIPLE-PANEL PAINTINGS</b>            Christie Scheele, Instructor            9 AM-4 PM            June 14-16, 2019</p>
<p><b>COLOR &amp; ENERGY</b>            Karen O'Neil, Instructor            9 AM-4 PM            April 22-23, 2019</p>	<p><b>DRAWING THE HEAD</b>            Keith Gunderson, Instructor            9 AM-4 PM            May 10-11, 2019</p>	<p><b>MONOTYPE WITH GUM ARABIC</b>            Lisa Mackie, Instructor            9 AM-4 PM            June 15-17, 2019</p>
<p><b>THE ORKNEY WOODCUT</b>            Jeanne Bouza Rose, Instructor            9 AM-4 PM            April 23-24, 2019</p>	<p><b>STILL LIFE</b>            Peter Clapper, Instructor            9 AM-4 PM            May 12, 2019</p>	<p><b>CLASSICAL FIGURE DRAWING</b>            Emilie Houssart, Instructor            9 AM-4 PM            June 22-23, 2019</p>
<p><b>PAINTING THE NUDE</b>            Hongnian Zhang, Instructor            9 AM-4 PM            April 29-May 1, 2019</p>	<p><b>PRONTO PLATE PRINTMAKING</b>            Susan Newbold, Instructor            9 AM-4 PM            May 13-15, 2019</p>	<p><b>THE BLACK &amp; WHITE LINOCUT: EXPLORING TEXTURE, VALUE, CONTRAST</b>            Karen Whitman, Instructor            9 AM-4 PM            June 22-24, 2019</p>
<p></p>	<p><b>YIN YANG OF PAINTING 2</b>            Hongnian Zhang, Instructor            Wednesday, Tuesday, Wednesday; 9 AM-4 PM            May 15, 21, 22, 2019</p>	<p><b>STILL LIFE PASTEL</b>            Marlene Wiedenbaum, Instructor            9 AM-4 PM            June 28-29, 2019</p>
<p></p>	<p><b>DRAWING SPRING FLOWERS</b>            Wendy Hollender, Instructor            9 AM-4 PM            May 18-20, 2019</p>	<p><b>LITHOGRAPHY</b>            Ron Netsky, Instructor            9 AM-4 PM            June 29-30, 2019</p>
<p></p>	<p><b>CARBORUNDUM AQUATINT</b>            Anthony Kirk, Instructor            9 AM-4 PM            May 21-22, 2019</p>	<p></p>
<p></p>	<p><b>NAKED LUNCH</b>            No Instructor            9 AM-4 PM            May 24, 2018</p>	<p></p>
<p></p>	<p><b>COLLAGE</b>            Robert Ohnigian, Instructor            9 AM-4 PM            May 25-26, 2019</p>	<p></p>

**2019 WORKSHOPS**

JULY	AUGUST	SEPTEMBER
<p><b>THE ARTFUL USE OF WHAT'S AT HAND</b>  <b>Polly M. Law, Instructor</b>            9 AM-4 PM            July 1-2, 2019</p>	<p><b>PAINTING PORTRAIT STUDIES IN OIL OR PASTEL</b>  <b>Lois Woolley, Instructor</b>            9 AM-4 PM            August 4-5, 2019</p>	<p><b>PAINTING THE HEAD</b>  <b>Lois Woolley, Instructor</b>            9 AM-4 PM            September 6-27, 2019, Fridays, 1-4 PM</p>
<p><b>SIMPLIFYING THE JULY LANDSCAPE</b>  <b>Kate McGloughlin, Instructor</b>            Wednesdays, 9 AM-4 PM            July 3-24, 2019</p>	<p><b>VISCOSITY INKING</b>  <b>Kathy Caraccio, Instructor</b>            9 AM-4 PM            August 6-7, 2019</p>	<p><b>EVERYTHING YOU WANT TO KNOW ABOUT SCREEN PRINTING</b>  <b>Wayne Montecalvo, Instructor</b>            9 AM-4 PM            September 7-9, 2019</p>
<p><b>INTRODUCTION TO IPAD PAINTING</b>  <b>Tasha Depp, Instructor</b>            9 AM-4 PM            July 5-26, 2019</p>	<p><b>CREATING A NARRATIVE PAINTING</b>  <b>Hongnian Zhang/Lois Woolley, Instructors</b>            9 AM-4 PM            August 6-9, 2019</p>	<p><b>PHOTOPOLYMER PRINTMAKING</b>  <b>Anthony Kirk, Instructor</b>            9 AM-4 PM            September 14-15, 2019</p>
<p><b>PASTEL WITH MIXED MEDIA TECHNIQUES</b>  <b>Robert Carsten, Instructor</b>            9 AM-4 PM            July 6-8, 2019</p>	<p><b>ETCHING ON COPPER</b>  <b>Richard Pantell, Instructor</b>            9 AM-4 PM            August 10-12, 2019</p>	<p><b>PAINTING FLOWERS</b>  <b>John A. Varriano, Instructor</b>            9 AM-4 PM            September 15-16, 2019</p>
<p><b>CARTOUCHE GARGOYLE-ANATOMY AND EXPRESSION: SUMMER WORKSHOP FOR TEENS 13-17</b>  <b>Patty Mooney, Instructor</b>            Tuesdays, 1-4 PM            July 9-30, 2019</p>	<p><b>THE ABSTRACT LANDSCAPE</b>  <b>Donald Elder, Instructor</b>            9 AM-4 PM            August 12-14, 2019</p>	<p><b>LITHOGRAPHY</b>  <b>Ron Netsky, Instructor</b>            9 AM-4 PM            September 21-22, 2019</p>
<p><b>SILK AQUATINT</b>  <b>Julio Valdez, Instructor</b>            9 AM-4 PM            July 13-14, 2019</p>	<p><b>LITHOGRAPHY</b>  <b>Ron Netsky, Instructor</b>            9 AM-4 PM            August 13-15, 2019</p>	<p><b>SOLVENT FREE LANDSCAPE-PAINTING IN OIL, ACRYLIC, OR PASTEL</b>  <b>Robert Carsten, Instructor</b>            9 AM-4 PM            September 22-24, 2019</p>
<p><b>INTENSIVE WATERCOLOR</b>  <b>Richard Segalman, Instructor</b>            9 AM-4 PM            July 14-16, 2019</p>	<p><b>THE BLACK &amp; WHITE LINOCUT: EXPLORING TEXTURE, VALUE, CONTRAST</b>  <b>Karen Whitman, Instructor</b>            9 AM-4 PM            August 17-19, 2019</p>	<p><b>VISCOSITY INKING</b>  <b>Kathy Caraccio, Instructor</b>            9 AM-4 PM            September 28-29, 2019</p>
<p><b>MOKUHANGA: JAPANESE WATER-BASED WOODCUT</b>  <b>Florence Neal, Instructor</b>            9 AM-4 PM            July 15-18, 2019</p>	<p><b>WSA LANDSCAPE</b>  <b>Peter Clapper, Instructor</b>            9 AM-4 PM            August 17-19, 2019</p>	<p><b>CLASSICAL FIGURE PAINTING</b>  <b>Emilie Houssart, Instructor</b>            9 AM-4 PM            September 28-29, 2019</p>
<p><b>PRINTING SINGULAR IMPRESSIONS WITH AKUA INKS</b>  <b>Anthony Kirk, Instructor</b>            9 AM-4 PM            July 20-21, 2019</p>	<p><b>ON LINE</b>  <b>Meredith Rosiér, Instructor</b>            9 AM-4 PM            August 25, 2019</p>	
<p><b>SCULPTING THE FIGURE</b>  <b>Tricia Cline, Instructor</b>            9 AM-4 PM            July 20-21, 2019</p>	<p><b>EXPRESSIVE, VIBRANT PASTEL LANDSCAPES</b>  <b>Robert Carsten, Instructor</b>            9 AM-4 PM            August 25-26, 2019</p>	
<p><b>ABSTRACT COMICS</b>  <b>Meredith Rosiér, Instructor</b>            9 AM-4 PM            July 21, 2019</p>	<p><b>TRANSPARENCY &amp; RADIANCE</b>  <b>Meredith Rosiér, Instructor</b>            9 AM-4 PM            August 31-September 1, 2019</p>	
<p><b>SEEING COLOR &amp; LIGHT</b>  <b>Karen O'Neil, Instructor</b>            9 AM-4 PM            July 22-23, 2019</p>	<p><b>MONOTYPE WITH GUM ARABIC</b>  <b>Lisa Mackie, Instructor</b>            9 AM-4 PM            August 31-September 1, 2019</p>	
<p><b>EXPERIMENTAL FIGURE DRAWING</b>  <b>Keith Gunderson, Instructor</b>            9 AM-4 PM            July 29-31, 2019</p>		

**2019 WORKSHOPS**

OCTOBER	NOVEMBER	DECEMBER
<p><b>NAKED LUNCH</b>            No Instructor            9 AM-4 PM            October 4, 2019</p>	<p><b>PAINTING THE FEATURES</b>            Lois Woolley, Instructor            1-4 PM            November 1-22, 2019, Fridays</p>	<p><b>ABSTRACT COMICS</b>            Meredith Rosiér, Instructor            9 AM-4 PM            December 1, 2019</p>
<p><b>COLLAGE</b>            Robert Ohnigian, Instructor            9 AM-4 PM            October 5-6, 2019</p>	<p><b>LARGE-SCALE CONTEMPORARY            DRAWING IN ABSTRACTION</b>            Meredith Rosiér, Instructor            9 AM-4 PM            November 2-3, 2019</p>	<p><b>TRANSPARENCY &amp; RADIANCE</b>            Meredith Rosiér, Instructor            9 AM-4 PM            December 7-8, 2019</p>
<p><b>WOODSTOCK PLEIN AIR            FALL-FOLIAGE LANDSCAPE</b>            Peter Clapper, Instructor            9 AM-4 PM            October 5-7, 2019</p>	<p><b>GRISAILLE &amp; GLAZING</b>            Hongnian Zhang, Instructor            Thursdays, 1-4 PM; Fridays, 9 AM-12 Noon            November 1-22, 2019</p>	<p><b>LIFE DRAWING INTENSIVE</b>            Keith Gunderson, Instructor            9 AM-4 PM            December 10-11, 2019</p>
<p><b>MASTERING THE AUTUMN PALETTE</b>            Mary Anna Goetz, Instructor            10 AM-5 PM            October 11-13, 2019</p>	<p><b>ADVANCED ABSTRACT PAINTING</b>            Jenny Nelson, Instructor            9 AM-4 PM            November 4-6, 2019</p>	
<p><b>MONOTYPE</b>            Kate McGloughlin, Instructor            9 AM-4 PM            October 14-16, 2019</p>	<p><b>THE ABSTRACT LANDSCAPE</b>            Donald Elder, Instructor            9 AM-4 PM            November 11-13, 2019</p>	
<p><b>EXPLORING ABSTRACTION</b>            Jenny Nelson, Instructor            9 AM-4 PM            October 19-20, 2019</p>	<p><b>DRAWING THE FALL BOUNTY</b>            Wendy Hollender, Instructor            9 AM-4 PM            November 17-19, 2019</p>	
<p><b>PRONTO PLATE PRINTMAKING</b>            Susan Newbold, Instructor            9 AM-4 PM            October 19-20, 2019</p>	<p><b>MOKUHANGA:            JAPANESE WATER-BASED WOODCUT</b>            Florence Neal, Instructor            9 AM-4 PM            November 17-20, 2019</p>	
<p><b>COLOR &amp; ENERGY</b>            Karen O'Neil, Instructor            9 AM-4 PM            October 21-22, 2019</p>		
<p><b>WORKS ON PAPER</b>            Kate McGloughlin, Instructor            Wednesdays, 9 AM-4 PM            October 23-November 13, 2019</p>		
<p><b>PLEIN AIR TO STUDIO</b>            Keith Gunderson, Instructor            9 AM-4 PM            October 25-26, 2019</p>		
<p><b>COLOR MIXING &amp; COMPOSITION            FOR ALL PAINTERS</b>            Christie Scheele, Instructor            9 AM-4 PM            October 27-29, 2019</p>		