

## MOKUHANGA: JAPANESE WATER-BASED WOODCUT

### Florence Neal

### Supply List

#### **Students should purchase/bring:**

Carving Tools (Japanese tools specific for mokuhanga)

U-gouge Josei Maru To – 18.mm (McClain's C2652) \$50.68

U-gouge Namisei Maru To – 15.mm (McClain's C2818) \$28.24

Kento Nomi (registration tool) \$40.00

**Other Tools option** – The following woodcutting tools work OK but the tools above are specific for mokuhanga Japanese carving, so you get the best results.

Five pieces woodcarving set (The Japan Woodworker product ID#18C41) \$49.99

Other option:

Five-piece carving set - \$23.27- or 7-piece carving set- \$33.50

#### **Students should also bring the following:**

Watercolor/Drawing sketch for your print project (print image will be 7 x 9)

Watercolor/gouache tubes (no acrylics)

Paint brushes for mixing color

Tracing paper

X-acto knife

Four small containers to hold mixed pigments

C-Thru ruler

Bake brush

Hake / Mizu Hake (water brush)

Water container

Paper Towels

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Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits. Additionally, please refrain from wearing perfume, cologne or scents of any kind.

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**The printmaking studio has the following for the students to use:**

Plastic Baren  
Sheets of red carbon paper  
Mylar sheets  
Mat under block (to prevent slipping)  
Nori (paste)  
Leather Honing Block  
Wood blocks—8" x 10" Shina Plywood, 3/8"—2 per student  
Paper: White Kozuke Sized Paper with Kozo fiber

**The Instructor will provide:**

Water spray bottles  
Assorted Bake brushes  
Sharpening stone

The Instructor states "If students have Japanese cutting tools they are welcome to bring them. The cutting tools are very specific and different than western woodcutting tools."

Please contact the Instructor with any questions at [florence@florenceneal.com](mailto:florence@florenceneal.com).

**The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios.** Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Rosemary Oil  
Linseed Oil  
Walnut Oil

The following oil paint **solvents** are recommended for use:

The Masters Brush Cleaner