

MONOTYPE WITH GUM ARABIC

Lisa Mackie

Supply List

Students must bring the following:

Watercolors. Good quality tube watercolors are the best

Caran d'Arches water-based crayons and water-based Neopastels

TomBow markers in a range of colors - order from Dick Blick

Brushes (watercolor type, and please bring 1 large brush or sponge)

Assorted papers for chine colle – thin Japanese papers are the best - Please bring in at least one sheet of thin white Asian paper

One cardboard or stiff paper, smooth or rough surface to be used as a matrix—we will prepare in class

Paper towels

Available for purchase at the Woodstock School of Art:

Two-sided matte Mylar—several sheets and/or pad same size as Solar Plates

Rives BFK

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits. Additionally, please refrain from wearing perfume, cologne or scents of any kind.

The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

The Masters Brush Cleaner