

CLASSICAL FIGURE PAINTING

Emilie Houssart

Supply List

Palette (any that holds cups). New wooden palettes can be sealed before use with several layers of clear shellac, sanding lightly between layers. Bright white is not ideal.

Palette cups (clip-on): 2, with lids

Palette knife

Paints (for this course we will be using a limited palette):

Lead or Titanium White (any decent one: the ingredients should list only PW1 or PW6 and safflower/linseed/walnut oil);

Yellow Ochre (Michael Harding)

Vermillion Extra (Old Holland) OR Cadmium Red Light (Gamblin Artists')

Ivory Black (Old Holland or any other decent brand)

It is always worth checking the ingredients on the tube to ensure there are no fillers or driers added to the paint.

Brushes (recommended starter set) in filbert (cat's tongue) shape:

Bristle or equivalent (stiffer): 2 x sizes 4, 6, 8; 1 x sizes 2, 10, 12

Sable or equivalent (soft): 1 x 00, 0, 2, 4, 6, 8

continued on next page

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits. Additionally, please refrain from wearing perfume, cologne or scents of any kind.

CLASSICAL FIGURE PAINTING

Emilie Houssart

Supply List

Cold pressed linseed oil

Solvent: High-quality citrus solvent OR Oil of Spike Lavender. We will be using very small amounts of solvent and keeping it enclosed when not in use. Please bring a small plastic bottle with dropper tip if you can find one.

Support of your choice: Canvas, canvas board, wooden panel, 20" x 32" or so. (Maximum width 22" for class space reasons.) Surfaces sealed with oil primer or acrylic gesso primer are fine and not too absorbent.

It is advisable to tint bright white surfaces with a neutral pale grey wash: put a pea-sized amount of black in the centre of the canvas, with half a pea of yellow ochre and a tiny smear of red. Pour on a small puddle of solvent and vigorously rub all over the canvas with a paper towel (allow a couple of days to dry).

Cotton rags and/or paper towels

The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

The Masters Brush Cleaner