

## **CUT AND PAINTED PAPER**

### **Jenne M. Currie**

### **Supply List**

Please see bottom of this list if you have concerns about cost.

Acrylic paints: any colors you would like to use. At a minimum bring white, black, raw sienna, red.

Two palette knives: medium size, not too rigid, should have some flexibility.

Painting palette made of paper or plastic. Or a sheet of glass from an old frame. NOTE: wrap edges of glass all the way around with masking tape to avoid sharp edges!

Brushes, size #8, 10, 12 or similar sizes

Paint rags/paper towel

Container for water ( such as coffee can or quart yogurt container)

Scissors

Any of the following for collage:

Out-takes of lithos, etchings, or other prints

Unwanted drawings, magazine and newspaper clippings (I recommend that these be run through a xerox machine so the image is on a better quality paper than magazine paper/ newspaper.)

Fabric scraps

continued on next page

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits. Additionally, please refrain from wearing perfume, cologne or scents of any kind.

## CUT AND PAINTED PAPER

### Jenne M. Currie

### Supply List

#### NOTE :

Students will be painting over their papers with water based medium- thus it is recommended that only drawings which will not smear with water application be used. Take a brush and wet it slightly and swipe a few times across a corner of your drawing, print, etc. If the pigment does not smear, it can be painted on AS LONG AS the water does not bead up. If it beads up, you probably have an oil based medium and acrylic paint may not adhere to it. When in doubt, bring it to class and we'll figure it out !

IF YOU DO NOT ALREADY OWN ANY OF THESE MATERIALS / TOOLS and you'd like to save on cost:

ACRYLICS- Michael's sells 4 ounce tubes of "Basics" acrylics for \$5/tube. Please at minimum buy white, black, raw sienna, red. These are not the greatest quality but they're good as a starter set. PALETTE KNIVES- Please let me know you need these and I will bring some to class. Email me at [jenarts@hvc.rr.com](mailto:jenarts@hvc.rr.com)  
BRUSHES- same as palette knives.

**The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios.**  
Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

The Masters Brush Cleaner