

PHOTOPOLYMER PRINTMAKING with Anthony Kirk

Materials List

Class participants will work in either 8" x 10" or 12" x 16" format

Plates will be available for purchase from Instructor at cost.

8" x 10" \$17.50

12" x 16" \$42.00

Printmaking paper such as Arches Cover, Rives BFK, Somerset or Revere. Please note that Rives BFK and Somerset are available for purchase at the school office.

Acetate photocopies of art work

or

Black & white paintings on acetate using either oil paint, acrylic or drawing ink.

Note: Drawing ink works best on wet media acetate.

Bounty paper towels

Stabilo All pencil #8046. This pencil is best for drawing on acetate.

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.

The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner