

## YIN-YANG OF PAINTING with Hongnian Zhang

### Materials List

5x7 Sketch Pad, Charcoal or Drawing Pencil

Brushes- hog bristle filberts in sizes 1 through 8

- size 0 sable round

- size 3 to 6 sable filberts (for glazing)

Stretched Canvas (8 that are about 12x16, 2 that is 16x20, 1 that is 20x24)

Oleogel medium

Palette (preferably glass, in Masterson Palette Box)

Palette Knife with handle offset from blade

Paper towels

#### Oil Paints

(any brand, including student grade. Must have 1 color for each of the 12 colors of the color wheel, + Titanium White, + Raw Umber. Other "useful neutrals" not required.)

COLOR WHEEL	COMMON PIGMENT NAME	USEFUL NEUTRAL PIGMENTS
Yellow	Cadmium Yellow Light	Yellow Ochre or Raw Sienna
Yellow Orange	Cadmium Yellow Deep	Burnt Sienna
Orange	Cadmium Orange	Light Red or English Red
Red/Orange	Cadmium Red Light	Burnt Umber
Red	Cadmium Red Deep	Venetian Red
Red Violet	Magenta	Indian Red
Violet	Cobalt Violet	Mars Violet
Blue Violet	Dioxazine Purple	
Blue	French Ultramarine Blue	Indigo
Blue Green	Pthalo Blue-Green	
Green	Permanent Green Light	Terre Verte
Yellow Green	Cinnabar Green Extra Lt. or "Yellow Green"	Raw Umber (REQUIRED)

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.

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The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner