

Please note that for workshops lasting all day there is a one-hour break beginning at twelve noon. Students are invited to bring lunch and eat at the school or may go to any of the local dining establishments.

2019 WORKSHOPS

| JANUARY | FEBRUARY | MARCH |
|---|--|---|
| <p style="text-align: center;">INTENSIVE PORTRAIT Lois Woolley, Instructor Thursdays , 1–4 PM January 17–February 7, 2019</p> <p style="text-align: center;">ON LINE Meredith Rosiér, Instructor 9 AM–4 PM January 27, 2019</p> | <p style="text-align: center;">TRANSPARENCY & RADIANCE Meredith Rosiér, Instructor 9 AM–4 PM February 2–3, 2019</p> <p style="text-align: center;">LIFE DRAWING INTENSIVE Keith Gunderson, Instructor 9 AM–4 PM February 5–6, 2019</p> <p style="text-align: center;">CONSTRUCTING/DECONSTRUCTING THE LANDSCAPE Christie Scheele, Instructor 9 AM–4 PM February 9–11, 2019</p> <p style="text-align: center;">INTENSIVE PORTRAIT Lois Woolley, Instructor Thursdays , 1–4 PM February 14–March 7, 2019</p> <p style="text-align: center;">PAINTING FLOWERS John A. Varriano, Instructor 9 AM–4 PM February 16–17, 2019</p> <p style="text-align: center;">ILLUSTRATION WITH LINOLEUM PRINTMAKING Carol Zaloom, Instructor 9 AM–4 PM February 17–19, 2019</p> <p style="text-align: center;">COLOR & ENERGY Karen O’Neil, Instructor 9 AM–4 PM February 18–19, 2019</p> <p style="text-align: center;">EXPLORING ABSTRACTION Jenny Nelson, Instructor 9 AM–4 PM February 23–24, 2019</p> <p style="text-align: center;">ESSENTIALS OF ANATOMY Keith Gunderson, Instructor 9 AM–4 PM February 25–26, 2019</p> | <p style="text-align: center;">THE ILLUMINATED JOURNAL Susan Newbold, Instructor 9 AM–4 PM March 1–3, 2019</p> <p style="text-align: center;">ON LINE Meredith Rosiér, Instructor 9 AM–4 PM March 10, 2019</p> <p style="text-align: center;">INTENSIVE PORTRAIT Lois Woolley, Instructor Thursdays , 1–4 PM March 14–April 4, 2019</p> <p style="text-align: center;">THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM–4 PM March 18–19, 2019</p> <p style="text-align: center;">INK: PAPER: PLATE: MONOTYPES FROM THE FIGURE Anthony Kirk, Instructor 9 AM–4 PM March 19–20, 2019</p> |

2019 WORKSHOPS

| APRIL | MAY | JUNE |
|--|--|---|
| <p>MONOTYPE Kate McGloughlin, Instructor 9 AM–4 PM April 1–3, 2019</p> | <p>PLEIN AIR TO STUDIO Keith Gunderson, Instructor Thursdays, 1–4 PM April 4–May 30, 2019</p> | <p>ADVANCED ABSTRACT PAINTING Jenny Nelson, Instructor 9 AM–4 PM June 1–3, 2019</p> |
| <p>ABSTRACTING THE FIGURE Keith Gunderson, Instructor 9 AM–4 PM April 2–3, 2019</p> | <p>INTENSIVE PORTRAIT Lois Woolley, Instructor Thursdays, 1–4 PM May 2–16, 2019</p> | <p>SIMPLIFYING THE JUNE LANDSCAPE Kate McGloughlin, Instructor Wednesdays, 9 AM–4 PM June 5–26, 2019</p> |
| <p>PLEIN AIR TO STUDIO Keith Gunderson, Instructor Thursdays, 1–4 PM April 4–May 30, 2019</p> | <p>INS & OUTS OF FLORAL PAINTING Mary Anna Goetz, Instructor 10 AM–5 PM May 4–6, 2019</p> | <p>COLLAGRAPH Joan Ffolliott, Instructor 9 AM–4 PM June 8–9, 2019</p> |
| <p>LARGE-SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosiér, Instructor 9 AM–4 PM April 6–7, 2019</p> | <p>YIN YANG OF PAINTING 1 Hongnian Zhang, Instructor Tuesday, Wednesday, Tuesday; 9 AM–4 PM May 7, 8, 14, 2019</p> | <p>STILL LIFE PASTEL Marlene Wiedenbaum, Instructor 9 AM–4 PM June 8–9, 2019</p> |
| <p>PORTRAITS FROM PHOTOGRAPHIC REFERENCE Claire Lambe, Instructor 9 AM–4 PM April 9–10, 2019</p> | <p>DRAWING THE HEAD Keith Gunderson, Instructor 9 AM–4 PM May 10–11, 2019</p> | <p>MULTIPLE-PANEL PAINTINGS Christie Scheele, Instructor 9 AM–4 PM June 14–16, 2019</p> |
| <p>COLOR & ENERGY Karen O’Neil, Instructor 9 AM–4 PM April 22–23, 2019</p> | <p>STILL LIFE Peter Clapper, Instructor 9 AM–4 PM May 12, 2019</p> | <p>MONOTYPE WITH GUM ARABIC Lisa Mackie, Instructor 9 AM–4 PM June 15–17, 2019</p> |
| <p>THE ORKNEY WOODCUT Jeanne Bouza Rose, Instructor 9 AM–4 PM April 23–24, 2019</p> | <p>PRONTO PLATE PRINTMAKING Susan Newbold, Instructor 9 AM–4 PM May 13–15, 2019</p> | <p>CLASSICAL FIGURE DRAWING Emilie Houssart, Instructor 9 AM–4 PM June 22–23, 2019</p> |
| <p>PAINTING THE NUDE Hongnian Zhang, Instructor 9 AM–4 PM April 29–May 1, 2019</p> | <p>YIN YANG OF PAINTING 2 Hongnian Zhang, Instructor Wednesday, Tuesday, Wednesday; 9 AM–4 PM May 15, 21, 22, 2019</p> | <p>THE BLACK & WHITE LINOCUT: EXPLORING TEXTURE, VALUE, CONTRAST Karen Whitman, Instructor 9 AM–4 PM June 22–24, 2019</p> |
| | <p>DRAWING SPRING FLOWERS Wendy Hollender, Instructor 9 AM–4 PM May 18–20, 2019</p> | <p>LITHOGRAPHY Ron Netsky, Instructor 9 AM–4 PM June 29–30, 2019</p> |
| | <p>CARBORUNDUM AQUATINT Anthony Kirk, Instructor 9 AM–4 PM May 21–22, 2019</p> | |
| | <p>NAKED LUNCH No Instructor 9 AM–4 PM May 24, 2018</p> | |
| | <p>COLLAGE Robert Ohnigian, Instructor 9 AM–4 PM May 25–26, 2019</p> | |

2019 WORKSHOPS

| JULY | AUGUST | SEPTEMBER |
|--|---|--|
| <p>THE ARTFUL USE OF WHAT'S AT HAND Polly M. Law, Instructor 9 AM-4 PM July 1-2, 2019</p> | <p>PAINTING PORTRAIT STUDIES IN OIL OR PASTEL Lois Woolley, Instructor 9 AM-4 PM August 4-5, 2019</p> | <p>EXPERIMENTAL DRAWING LAB Jenny Nelson, Instructor 9 AM-4 PM September 7-8, 2019</p> |
| <p>SIMPLIFYING THE JULY LANDSCAPE Kate McGloughlin, Instructor Wednesdays, 9 AM-4 PM July 3-24, 2019</p> | <p>VISCOSITY INKING Kathy Caraccio, Instructor 9 AM-4 PM August 6-7, 2019</p> | <p>EVERYTHING YOU WANT TO KNOW ABOUT SCREEN PRINTING Wayne Montecalvo, Instructor 9 AM-4 PM September 7-9, 2019</p> |
| <p>PASTEL WITH MIXED MEDIA TECHNIQUES Robert Carsten, Instructor 9 AM-4 PM July 6-8, 2019</p> | <p>CREATING A NARRATIVE PAINTING Hongnian Zhang/Lois Woolley, Instructors 9 AM-4 PM August 6-9, 2019</p> | <p>PHOTOPOLYMER PRINTMAKING Anthony Kirk, Instructor 9 AM-4 PM September 14-15, 2019</p> |
| <p>CARTOUCHE GARGOYLE-ANATOMY AND EXPRESSION : SUMMER WORKSHOP FOR TEENS 13-17 Patty Mooney, Instructor Tuesdays, 1-4 PM July 9-30, 2019</p> | <p>ETCHING Richard Pantell, Instructor 9 AM-4 PM August 10-12, 2019</p> | <p>PAINTING FLOWERS John A. Varriano, Instructor 9 AM-4 PM September 15-16, 2019</p> |
| <p>SILK AQUATINT Julio Valdez, Instructor 9 AM-4 PM July 13-14, 2019</p> | <p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM-4 PM August 12-14, 2019</p> | <p>LITHOGRAPHY Ron Netsky, Instructor 9 AM-4 PM September 21-22, 2019</p> |
| <p>INTENSIVE WATERCOLOR Richard Segalman, Instructor 9 AM-4 PM July 14-16, 2019</p> | <p>LITHOGRAPHY Ron Netsky, Instructor 9 AM-4 PM August 13-15, 2019</p> | <p>SOLVENT FREE LANDSCAPE-PAINTING IN OIL, ACRYLIC, OR PASTEL Robert Carsten, Instructor 9 AM-4 PM September 22-24, 2019</p> |
| <p>MOKUHANGA: JAPANESE WATER-BASED WOODCUT Florence Neal, Instructor 9 AM-4 PM July 15-18, 2019</p> | <p>THE BLACK & WHITE LINOCUT: EXPLORING TEXTURE, VALUE, CONTRAST Karen Whitman, Instructor 9 AM-4 PM August 17-19, 2019</p> | <p>VISCOSITY INKING Kathy Caraccio, Instructor 9 AM-4 PM September 28-29, 2019</p> |
| <p>PRINTING SINGULAR IMPRESSIONS WITH AKUA INKS Anthony Kirk, Instructor 9 AM-4 PM July 20-21, 2019</p> | <p>WSA LANDSCAPE Peter Clapper, Instructor 9 AM-4 PM August 17-19, 2019</p> | <p>CLASSICAL FIGURE PAINTING Emilie Houssart, Instructor 9 AM-4 PM September 28-29, 2019</p> |
| <p>SCULPTING THE FIGURE Tricia Cline, Instructor 9 AM-4 PM July 20-21, 2019</p> | <p>ON LINE Meredith Rosiér, Instructor 9 AM-4 PM August 25, 2019</p> | |
| <p>ABSTRACT COMICS Meredith Rosiér, Instructor 9 AM-4 PM July 21, 2019</p> | <p>EXPRESSIVE, VIBRANT PASTEL LANDSCAPES Robert Carsten, Instructor 9 AM-4 PM August 25-26, 2019</p> | |
| <p>SEEING COLOR & LIGHT Karen O'Neil, Instructor 9 AM-4 PM July 22-23, 2019</p> | <p>TRANSPARENCY & RADIANCE Meredith Rosiér, Instructor 9 AM-4 PM August 31-September 1, 2019</p> | |
| <p>EXPERIMENTAL FIGURE DRAWING Keith Gunderson, Instructor 9 AM-4 PM July 29-31, 2019</p> | <p>MONOTYPE WITH GUM ARABIC Lisa Mackie, Instructor 9 AM-4 PM August 31-September 1, 2019</p> | |

2019 WORKSHOPS

| OCTOBER | NOVEMBER | DECEMBER |
|--|--|---|
| <p>NAKED LUNCH No Instructor 9 AM-4 PM October 4, 2019</p> | <p>LARGE-SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosiér, Instructor 9 AM-4 PM November 2-3, 2019</p> | <p>ABSTRACT COMICS Meredith Rosiér, Instructor 9 AM-4 PM December 1, 2019</p> |
| <p>COLLAGE Robert Ohnigian, Instructor 9 AM-4 PM October 5-6, 2019</p> | <p>GRISAILLE & GLAZING Hongnian Zhang, Instructor Thursdays, 1-4 PM; Fridays, 9 AM-12 Noon November 1-22, 2019</p> | <p>TRANSPARENCY & RADIANCE Meredith Rosiér, Instructor 9 AM-4 PM December 7-8, 2019</p> |
| <p>WOODSTOCK PLEIN AIR FALL-FOLIAGE LANDSCAPE Peter Clapper, Instructor 9 AM-4 PM October 5-7, 2019</p> | <p>ADVANCED ABSTRACT PAINTING Jenny Nelson, Instructor 9 AM-4 PM November 4-6, 2019</p> | <p>LIFE DRAWING INTENSIVE Keith Gunderson, Instructor 9 AM-4 PM December 10-11, 2019</p> |
| <p>MASTERING THE AUTUMN PALETTE Mary Anna Goetz, Instructor 10 AM-5 PM October 11-13, 2019</p> | <p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM-4 PM November 11-13, 2019</p> | |
| <p>MONOTYPE Kate McGloughlin, Instructor 9 AM-4 PM October 14-16, 2019</p> | <p>DRAWING THE FALL BOUNTY Wendy Hollender, Instructor 9 AM-4 PM November 17-19, 2019</p> | |
| <p>EXPLORING ABSTRACTION Jenny Nelson, Instructor 9 AM-4 PM October 19-20, 2019</p> | <p>MOKUHANGA: JAPANESE WATER-BASED WOODCUT Florence Neal, Instructor 9 AM-4 PM November 17-20, 2019</p> | |
| <p>PRONTO PLATE PRINTMAKING Susan Newbold, Instructor 9 AM-4 PM October 19-21, 2019</p> | | |
| <p>COLOR & ENERGY Karen O'Neil, Instructor 9 AM-4 PM October 21-22, 2019</p> | | |
| <p>WORKS ON PAPER Kate McGloughlin, Instructor Wednesdays, 9 AM-4 PM October 23-November 13, 2019</p> | | |
| <p>PLEIN AIR TO STUDIO Keith Gunderson, Instructor 9 AM-4 PM October 25-26, 2019</p> | | |
| <p>COLOR MIXING & COMPOSITION FOR ALL PAINTERS Christie Scheele, Instructor 9 AM-4 PM October 27-29, 2019</p> | | |