



## CLASSES

MONDAY	TUESDAY	WEDNESDAY
<p style="text-align: center;"><b>CUT &amp; PAINTED PAPER</b>  <b>Jenne M. Currie, Instructor</b>            1–4 PM            January 14–July 29, 2019            October 7–December 9, 2019</p> <p style="text-align: center;"><b>FIGURATIVE CLAY SCULPTURE</b>  <b>Tricia Cline, Instructor</b>            1–4 PM            January 14–December 9, 2019</p>	<p style="text-align: center;"><b>ABSTRACTION, COLOR &amp; COMPOSITION</b>  <b>Jenny Nelson, Instructor</b>            9 AM–12 Noon            January 15–December 10, 2019</p> <p style="text-align: center;"><b>CONTEMPORARY DRAWING IN ABSTRACTION</b>  <b>Meredith Rosiér, Instructor</b>            1–5 PM            January 15–December 10, 2019</p>	<p style="text-align: center;"><b>WATERCOLOR &amp; DRAWING</b>  <b>Staats Fasoldt, Instructor</b>            9 AM–12 Noon            March 6–December 11, 2019</p> <p style="text-align: center;"><b>PASTEL PRACTICE</b>  <b>E S DeSanna, Instructor</b>            1–4 PM            March 6–May 29, 2019</p> <p style="text-align: center;"><b>EMERGING ARTISTS</b>  <b>Melanie Delgado, Instructor</b>            5–7 PM            January 16–December 11, 2019</p>

THURSDAY AM	THURSDAY PM	FRIDAY
<p style="text-align: center;"><b>DRAWING FROM LIFE</b>  <b>Keith Gunderson, Instructor</b>            9 AM–12 Noon            January 17–December 12, 2019</p> <p style="text-align: center;"><b>CONTEMPORARY DRAWING IN ABSTRACTION</b>  <b>Meredith Rosiér, Instructor</b>            9 AM–12 Noon            January 17–December 12, 2019</p> <p style="text-align: center;"><b>THE BLACK &amp; WHITE LINOCUT: EXPLORING TEXTURE, VALUE, CONTRAST</b>  <b>Karen Whitman, Instructor</b>            9 AM–12 Noon            May 9–May 30, 2019</p>	<p style="text-align: center;"><b>PAINTING &amp; DRAWING FOR EVERYONE</b>  <b>Eric Angeloch, Instructor</b>            1–4 PM            January 17–December 12, 2019</p> <p style="text-align: center;"><b>INTRODUCTION TO PRINTMAKING</b>  <b>Savannah Baker, Instructor</b>            5–8 PM            January 17–December 12, 2019</p> <p style="text-align: center;"><b>PORTFOLIO DEVELOPMENT</b>  <b>Claire Lambe, Instructor</b>            5–8 PM            September 19–November 7, 2019</p> <p style="text-align: center;"><b>SKETCH CLASS</b>  <b>No Instructor</b>            5–8 PM            March 7–28, 2019            May 2–30, 2019            July 11–25, 2019            September 5–26, 2019            November 14–21, 2019</p>	<p style="text-align: center;"><b>OIL PAINTING, FROM CLASSICAL TO IMPRESSIONISM</b>  <b>Hongnian Zhang, Instructor</b>            9 AM–12 Noon            June 7–July 26, 2019</p> <p style="text-align: center;"><b>PRINTMAKING</b>  <b>Kate McGloughlin, Instructor</b>            9 AM–12 Noon            January 18–December 13, 2019</p> <p style="text-align: center;"><b>BASIC DRAWING &amp; PAINTING</b>  <b>Tor Gudmundsen, Instructor</b>            1–4 PM            January 18–December 13, 2019</p> <p style="text-align: center;"><b>BASICS OF CLAY</b>  <b>Tricia Cline, Instructor</b>            1–4 PM            January 18–December 13, 2019</p>

PLEASE BE AWARE THAT THE OFFICE WILL NOT BE OPEN ON SUNDAYS. Pre-registration for Sunday classes is required.

Thank you.

SATURDAY	SUNDAY
<p><b>DRAWING &amp; PAINTING FROM THE FIGURE</b> Les Castellanos, Instructor 9 AM–12 Noon January 19–December 14, 2019</p>	<p><b>SKETCH CLASS</b> No Instructor 1–4 PM February 17–December 8, 2019</p>
<p><b>PRINTMAKING</b> Kate McGloughlin, Instructor 9 AM–12 Noon January 19–May 25, 2019 October 26–December 14, 2019</p>	
<p><b>WATERCOLOR &amp; DRAWING</b> Staats Fasoldt, Instructor 9 AM–12 Noon March 2–December 14, 2019</p>	
<p><b>BASIC DRAWING &amp; PAINTING</b> Tor Gudmundsen, Instructor 1–4 PM January 19–December 14, 2019</p>	